



THE UNIVERSITY OF ALBERTA GATEWAY

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Kevin Gulayets

"Look what I saw!" No matter what faculty you're in, you inevitably begin by learning the basics, as is demonstrated by these strapping forestry students.

Big bucks to Science, Med

Corporate links provide cashflow to U of A

by Jay Brown

Some U of A scientists will be getting a million dollar shot in the arm for research.

Several large grants and contracts from Ciba-Geigy, one of the largest pharmaceutical companies in the world, were announced this week.

One grant of \$395,000 as well as a private contract for \$400,000 will be given to University of Alberta chemist Ole Hindsgaul, a world expert on complex carbohydrates.

A second, three-year grant of \$429,000 will be given to Sandy Clanachan, Gary Lopaschuk, and Rick Schulz of the Faculty of Medicine to investigate the heart condition ischemia.

Bill Bridger, the associate vice-president of Research for the University, said he is pleased with the deal, which totals \$1.25 million. He also noted that this is not the first time the University has been approached by major companies to

do research.

Bridger points to last year's deal between David Tyrrell of the faculty of Medicine and the Glaxo phar-

"These people [pharmaceutical companies] are in this to make money. They sought out the expertise [at the University]."

—Bill Bridger, U of A associate vp of Research

maceutical company.

When asked how well the University does in getting grants and making deals with the private sector, Bridger said the University is "doing better than most."

"One of the reasons we are doing so well in this area is because of our aggressiveness [in seeking con-

tracts]. Also, we have some very outstanding people here."

Bridger also noted in no uncertain terms that these contracts are not charity.

"These people [pharmaceutical companies] are in this to make money. They sought out the expertise."

Bridger said he is also pleased that the city and non-academic members of the community are becoming interested in developments like Wednesday's deal with Ciba. He noted that Mayor Jan Reimer, as well as the president of Economic Development Edmonton were present for the announcement.

"A knowledge-based industry is vital to economic growth."

The University's vice-president of Research, Martha Piper, is currently out of town drumming up support for research investment at the U of A.

Politicians unresponsive SU surveys unanswered

by Craig Urchyshyn

"Across Canada there has never been anything like the 'Vote Education' campaign before," said Karen Wichuk, Students' Union vp external.

"Post-secondary education is on candidates' agendas and we know we are getting to them because they have received letters."

The letters Wichuk is referring to are the surveys University students' unions across Canada are sending to all federal election candidates.

It is difficult at this point to assess how many of the candidates have received the survey and how many will actually fill it out and return it, stressed Wichuk.

However, a lot of candidates have been hesitant to participate.

Lethbridge Conservative candidate Dean Lien stands by his policy that "no surveys received by his office will be returned."

Reform Party candidate Jack Ramsey of the Crowfoot riding stated last week that he hasn't seen the questionnaire and that it is likely the survey will end up at head office because answering many of the questions may require research on "party policy."

A majority of the rural candidates who have responded have indicated they are more concerned with issues that directly affect their communities. If people in the riding do not see post-secondary education as a campaign issue, then neither will the candidates.

More interest in post-secondary education has been found in local

ridings, but the attitudes toward the surveys have been similar to those found in rural ridings. All of the local candidates spoken to last week were quick to verify that post-secondary education is a big campaign issue, but most were unsure whether or not they had received the survey. And some said they simply receive too many surveys during election time to be bothered with them.

The campaign manager for Ken Ross, the NDP candidate in Edmonton Southeast, said "I do not know about the survey," but said it will be filled out and returned if his office receives it.

The survey responses will be kept on record by the participating student associations to ensure elected candidates live up to their promises. This may be one reason candidates are reluctant to return the surveys.

Edmonton Southeast Liberal MP David Kilgoursaid his office "hasn't seen [the survey] and doesn't often return surveys because they don't want to make any enemies."

Whether the various candidates are concerned about the surveys or not, CBC Television will be using the results of the survey, including a tally of the candidates who filled it out and sent it back, in one of their news stories.

Wichuk is aware there may be "bugs that need to be worked out," but emphasizes that the "Vote Education" campaign is "a new way of student unions working together."

Non-stop studying

by Juliet Williams

Twenty-four hour study space, complete with coffee and donuts, is coming your way this midterm week.

October 24 to 29, the University's official midterm week, will see the Students' Union Building open 24 hours a day.

"We've never had enough space and it's always been a campaign issue, but this year it's really become viable in that we actually have a study space here in SUB," said Victor Cui, SU vp internal.

He said there has been ongoing student demand for a 24-hour space during midterms, and now SUB tenants are supportive of the idea.

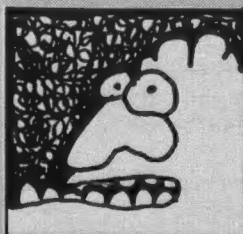
The Coffee Company, Tim Horton's, and Pizza Hut will be open extra hours, operating on a rotating basis so that students will be able to get a pick-me-up at any hour, according to Cui.

Students who can't make it through the arduous hours of studying without a cigarette will be able to smoke in Dinwoodie Lounge on the second floor.

Jo-Anne Bishop, SU vp academic, said she thinks the initiative is encouraging, and will be well used by students.

"This is something this executive is very supportive of."

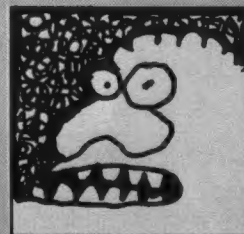
She also encouraged students heading home late to use the new Safewalk program.



Spirited Doughboy Engines mosh.
Beginning page 10.

"Well, well, well. If it ain't the fuckin' hemp fairy."

—Space Moose



Jay Brown's Poetry Corner.
The literary world abuzz! Page 8.

Students and teachers agree

At least for the afternoon, on the state of education

by Juliet Williams

Not many minds met at the "Meeting of Minds" forum Wednesday.

Despite extensive advertising and a mention in the Students' Union handbook, only a handful of students showed up to discuss how the University of Alberta could work towards achieving teaching excellence.

The first day of a two-day forum designed to discuss improving learning at the U of A, the discussion consisted of professor and student panelists from the faculties of Medicine, Engineering, Science, Rehab Med, Agriculture/Forestry/Home Ec, and Pharmacy. Other faculty representatives will talk on day two.

Panel representatives addressed the need for students and profs to have a positive attitude, how to balance research and teaching

needs, how to prepare students for the job market, and implementing technology into classrooms and the University in general.

Most panelists agreed on the need to bring a human aspect back to the University.

"Is quality of learning the responsibility of the student or the professor?" asked Carrie Lee Bradstock, the Rehab Med student rep.

Anne Lambert, a professor in the department of Ag/For/Home Ec, attempted to outline the responsibilities of a professor, saying he or she should facilitate caring, empowerment, and preparation.

"They must ensure they provide content that is current, relevant and rich," said Lambert.

Sean Andrew, the faculty of Science committee representative, said University is often a let down for students fresh out of high school

with high expectations who are hoping for a chance to "get their hands dirty," only to find out class-

"They [professors] must ensure they provide content that is current, relevant and rich."

-Anne Lambert, Ag/For/Home Ec professor

rooms of 500 await them. Andrew had a message for professors:

"When you answer questions in class please try very hard not to be irritated, even if something else in your life is irritating you."

Pharmacy professor Ron Coutts stressed the interactive importance of combining research and teaching, noting the two must go hand in hand if effective learning is to take place.

"There is nothing more important in my mind than combining teaching and research." Coutts said this is especially crucial in faculties like Pharmacy, where new developments continue to have an impact on the information professors must communicate.

"By the time they're available, the textbooks are of no use any more...you've got to be continuously doing reading, doing experiments."

Professor of Medicine Anil Walji added, "Just as we get creative in our research, we have to learn to get creative in our teaching. Look at the relevance of what you're going to say....How can I present this in a way that's going to be fun?"

Walji added that rote memorization is no longer seen as an effective learning tool, so professors should begin to examine other

teaching methods.

Samir Kayande, an Engineering student, referred several times to the complicated nature of the University system, saying it often leaves everyone confused.

"Both professors and students are fighting an often indifferent bureaucracy."

Jo-Anne Bishop, Students' Union vp academic, said the forum was designed so students and teachers could discuss teaching in a productive manner, which she feels was accomplished.

"We'd hoped for more people, but it seemed to be the right-sized group."

She noted that the University Committee for Improvement of Teaching and Learning recorded the discussion, which will be reviewed at several board meetings and discussed further.

Grading teachers

by Juliet Williams

Those teaching evaluations you spend time filling out at the end of the term may not be heading straight for the garbage after all.

The University of Alberta General Faculties Council recently passed a motion to approve a system of universal teaching evaluations at the U of A.

According to Students' Union vp academic Jo-Anne Bishop, a new evaluation system has been examined for about the last ten years. She said the evaluations will provide students with a much-needed service.

"I think it's about time. This is something students have wanted for a long time," said Bishop. She hopes evaluations will be available through services like SU Registries in the future.

At Wednesday's student-teacher forum, the value of teaching evaluations was discussed extensively. Sean Andrew, the Science panelist who is also a member of GFC, explained the new guidelines, which will be implemented next September.

"There was a set of questions—fourteen of them, I believe—that would be standardized and asked of all classrooms, with a few minor exceptions....The results would be made public in summarized form through the campus-wide information system, which essentially is all the computer terminals around campus."

"As for what impact it would have, well that's probably a very good question. That was actually the subject of a lot of debate. What we would hope is that as a campus community, it would simply make this place perhaps more open and a stronger environment. Hopefully it's going to build trust, because I know that as a student, one of the concerns I've had is that I fill out these forms and I have no idea where they go," Andrew said, adding the University is an "excellent institution for learning."

Anil Walji, a professor of Medicine, stressed the impact the evaluations have in his department.

"We take course evaluations filled out by students very seriously. It is my responsibility to make sure I go through the course evaluations for every single course that is offered by the department."

"The comments of students on the fairness of the exams, the effectiveness of textbooks and approaches...[are] taken by the chairman to the faculty of salaries and promotions committee, to be used as evidence for someone's performance."

Walji did admit, however, that tenure considerations may not always be linked to effective teaching at the U of A.

"In the basic Science departments, I guess research still plays a predominant role....It is my earnest hope that it does change."

Samir Kayande, an Engineering student, emphasized that students often feel the evaluations are simply ignored.

"Students don't know where they go. The University is recognized as a very inertial body, it takes a lot of force to move it in any direction. It's like voting; Does it matter if I vote for Kim or Jean or whatever? Will it really make a difference?"

"I think most faculties do in fact, take these sort of things very seriously....As a chair for over thirteen years, that was part of my annual evaluation, to sit down and talk about the teaching evaluations. Go through the plans in that area," noted observer Diane Karen. "We don't want people to think these things disappear into the black hole."

Chancellor Sandy MacTaggart agreed universality will help the evaluations gain recognition, and publishing the results will be beneficial to the University.

"I think every professor wants to do a good job."



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Ouch! GST hurts reading

Group wants taxes on books rescinded

by Jay Brown

As a general rule, politicians don't cut taxes.

However, according to David Hunt of the Don't Tax Reading Coalition, three of the political parties have agreed to cut taxes on books and reading materials.

The purpose of the coalition is to "get as many candidates as possible to commit on the record which way they're going to vote on this issue," said Hunt.

To date, the Liberals, the National Party and the New Democrats have all agreed to a zero-level tax on books. The Tories and the Reformers have largely left the issue of taxes on books to individual candidates.

Hunt notes the tax on books does not bring in much revenue, when the rebates given back to libraries and other public sector institutions are factored in.

Hunt also pointed out that 72 per cent of American magazines do not have to collect the GST.

"They're spending enormous

books has decreased by 10 per cent and the sale of magazines by 15 per cent since the GST was introduced.

Many other jobs have been cut in the publishing industry since the introduction of the tax on books, especially in smaller publications.

"Specifically, we are talking about book publishers and magazines that are circulation-driven," said Hunt.

When asked how his group believes the GST is directly responsible for the problems in the industry, Hunt pointed out that the decline in the purchase of books

and magazines went down dramatically after January 1, 1991, the day the GST came into effect.

Hunt also noted that during the last recession in the early 1980s, the sale of books and newspapers grew. At the beginning of this recession, those same figures were down substantially.



Kevin Gulayets

This gentleman is clearly wary about purchasing a book (NUTS!) due to the excessive taxes.

amounts of money at Revenue Canada just trying to find out how many (American) magazines there are."

According to Hunt, the tax on books and magazines has had a negative effect on the Canadian publishing industry. The sale of

Out of province power

by Simona Chiose

the Varsity, U of Toronto (CUP)
The federal government's newly-created Ministry of Human Resources could turn universities into training schools for big business, critics warn.

Under the new ministry, headed by Bernard Valcourt, post-secondary education is part of a portfolio which also includes unemployment insurance payments, labour policy, employment training for immigrants and provincial transfer payments directed at social assistance.

The ministry was created by prime minister Kim Campbell when she took office in June. Policies dealing with post-secondary education were previously addressed by the department of the Secretary of State.

According to a government document, the new portfolio is aimed at building "the mobile, educated and skilled workforce needed for Canada's international competitiveness."

While policies aimed at accomplishing that objective are still being developed, Yamilee Dupont, a spokesperson for the Secretary of State department, said they will

probably focus on improving marketable skills.

"This [Human Resources] department will provide better linkages between training and education and the current and future needs of the labour market," said

"The overall effect will be to dilute the importance of post-secondary education in the portfolio."

—Emechete Onouha, president of the Ontario branch of the Canadian Federation of Students.

Dupont.

But Fred Wilson, a past president of the Canadian Association of University Teachers, said that regardless of the government's plans, the provinces are constitutionally responsible for education policy, with the federal government limited to providing funding, research support and student aid.

Wilson also questioned whether linking labour market needs and post-secondary education is in the best interests of students.

"No one has been able to accurately predict the needs of the labour market...and students tend to do best when they are studying what they want to, rather than something that is intended to lead them to be employed."

Jean Swanson, a worker with the Vancouver-based End Legislated Poverty group, agreed, saying the restructuring could also mean that demands for student aid reform and increased post-secondary funding will have less impact on the federal government's policies.

"The overall effect will be to dilute the importance of post-secondary education in the portfolio," said Emechete Onouha, president of the Ontario branch of the Canadian Federation of Students.

Onouha praised the portfolio's emphasis on job training, but echoed concerns about the impact of restructuring.

"There's the idea of encouraging laid-off workers to re-train, but the restructuring takes place as part of the government's cost cutting measures. So the question is, will the government pay for that retraining or will the money come from current unemployment insurance benefits?"

A stock in politics

How the parties are faring in the U of A's own market

Bloc Québécois - 12%

Liberal - 32%

NDP - 7%

PC - 26%

Reform - 19%

Stock Prices:

Bloc - 12¢

Liberal - 35¢

NDP - 6¢

PC - 26¢

Reform - 23¢

National - 2¢



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POWER PLANT!



HAVE YOU?

This Week:

Under Miranda

W1 93/10/07

News meetings Thursdays at 4pm. Look for us in various meeting rooms around SUB. Call it "Hide and Seek."

More News facts: Testicles move around like worms when you play with them. Vegetarian semen is less dense than non-vegetarian semen.

—Facts tested by the Gateway board.

The Students' Union

Page

It's true... 24 hour study space in SUB main floor, Oct 24-28. Compliments of your union, your lovers and your friends, the SU.

The Students' Union page is a paid advertisement which runs every Tuesday. The words and opinions on this page do not reflect the sentiments of the Gateway staff. Write us.

F Y I GFC STUDENT CAUCUS 1993-94

Agriculture and Forestry and Home Economics

Stacey Sellers, Roxanne Schular

Arts

Joshua Coles, Narmin Hassam, Rob Stewart, Shannon Eaton, Maura Kearney, Chris Floden, Nikki van Dusen, Erik Backstrom

Business

Mary Wang, Herman Raposo, Shauna Blackburn

Dentistry

Armelyn De la Cruz

Education

Chad Banman, Adam Green, Greg Pflance, Jeff Unger, Samson Chui, Dave Tolvay

Engineering

Luigi Primiani

Faculté Saint-Jean

Carmen Bishop

Law

Scott Reeves

Medicine

Rizman Manji, Karen Seeberger

Nursing

One member still required

Pharmacy

Rob Remmer

Physical Ed. & Rec.

Colleen Lamble

Rehab. Medicine

Pauline Cavay

Science

Sean Andrew, Michael Curry, Brenda Lau, Monique Mrazek, Catherine Shier, Simron Singh, Martin Tucker, Stanley Wong

STUDENTS' COUNCIL 1993-94

Arts

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Law

James Bond

Science

Anthony Briggs, Michael Curry, Frederick Li, Robert Potter, Martin Tucker

Engineering

Lloyd Carter, Tony Spagnolo, Martin Stoklossa, Sheldon Wong

Pharmacy

Rob Remmer

Nursing (UAH)

Gilbert Rueck

Education

Laura Dabbagh, Adam Green, Kari Montgomery, Greg Pflance, Bruce Tyrrell

Business

Suzanne Ferenczi, Mark Starratt, Stephanie Uhlich

Med. Lab Science

Crystal Oko

Home Economics

Tanya Haluk

Rehab. Medicine

Gayatri Kembhavi

Dentistry

Jen Field

Medicine

Ben Sader

Lister Residence

Mike Weisbart



Hey, Tony, I hear the Students' Union Building is going to be open 24 hours a day during midterm week, and Pizza Hut, the Coffee Company and Tim Horton's will be open. What? You dropped out already? What? There's a bomb in the building? Hello? I think we just got cut off...

Upcoming SUB events

Dinwoodie

Oct. 15 — Doughboys and Redd Kross and Minstrels on Speed

Oct. 21 — All candidates Federal Election forum (noon)

Oct. 23 — The Waltons and Bob's Your Uncle and Junkhouse

Horowitz Theatre

Oct. 14 — Spirit of the West

SUB open stage (which means free)

Oct. 19 — Scared Weird Little Guys (from Australia) 12:30 & 5:00 pm

RATT

Oct. 16 — Easy Access w/guests

Oct. 23 — Nowhere Blossoms w/guests

Oct. 29 — The Showbusiness Giants

Oct. 30 — Minstrels on Speed

Nov. 6 — The Color Black w/guests

Upcoming Meetings

Students' Council, Oct. 19 — 7:00 Council Chambers (2nd Floor University Hall)

External Affairs Board, Oct. 14 — 5:00 Rm 270A SUB

And remember, all meetings are open to the student body. Let the wild rumpus begin!

Dear Exec:

Dear Exec: If I recall correctly there was mentioned sometime ago that the SU renovations would include maybe a TV so I could watch Flintstones at noon. 1. Where is the TV? 2. Can we watch Tiny Toons instead? Friends of Babs and Buster Bunny Arts IV.

Dear Friends of Babs and Buster Bunny, You're absolutely right. The renovation plans included provisions for systems which can deliver low-profile audio and video information to common area space users. This would provide information on news and events taking place on campus and beyond, and, more importantly, students would be able to watch educational shows like Flintstones or Tiny Toons. Unfortunately, the TVs are a part of the renovations which were contingent upon students raising enough funds. We are currently doing an incredible fund raising campaign, which includes our "Everything But the Kitchen Sink" raffle. So help fund raise, buy a raffle ticket and be a part of bringing Babs Bunny or the Flintstones to SUB. Sincerely,

Victor Cui
VP Internal Affairs



Current Volunteer
Opportunities on
Campus

CAMPUS

1. Federal PEST Campaign:

Promote election awareness on campus. Work at booths in HUB, CAB, SUB, Oct. 7 - 23.

2. Sexual Assault Centre:

Volunteers needed for:

- 1) Counselling
- 2) Education & Awareness
- 3) Office Administration
- 4) Public Relations

3. United Way Campaign:

Thursday, October 28: Set-up, decorations

Friday, October 29: Hosting, work at carnival booths, prize auction

These are just a few of the myriad of volunteer opportunities right here on campus. For more information on these and other projects, and to sign-up...

CONTACT ANNA
492-9785

COMMUNITY

1. Youth Tutoring:

Tutor high school youth at Victoria Composite and St. Joseph's high schools (no experience necessary).

2. School Snack Program:

Provide a nutritious, mid-day snack to elementary children in the inner city.

3. YMCA — Enterprise Centre:

Provide tutoring, workshop instruction and recreation leader in one to one or group situations.

CONTACT VOLUNTEER HOUSE
JAMES 492-9481

Write your SU exec today! Letters can be dropped off at the SU offices and pretty soon at the SUB info desk too.

Election '93

Free tuition, more jobs National Party polls for campus votes

by Diane Boonstra

"I like people, and I think the National Party is a people-oriented party."

This is the reason Adrian Greenwood, the National Party's Strathcona candidate, gives for joining the political scene this election. He wants to see more integrity and honesty in government, and would like to achieve a sound economic policy based on people's needs, rather than just the dollar.

When asked his opinion of the most important issue is this election for his constituents, Greenwood replies: "The opportunity to have a job, and or receive education in a country that treats people fairly."

So, how does he plan to achieve this? First, he would like to eliminate tuition fees in post-secondary institutions, including universities, colleges and trade schools. If a student goes on to earn a large salary of perhaps \$50,000 or more, he or she would be obligated to pay back some of the tuition money in the form of taxes.

And where will the extra money come from? While the National Party wants to get rid of the GST, they still expect their plans to re-

he plans to make small business a priority by limiting the amount of money banks can lend overseas and providing equity financing for

research and development, especially in the areas of science and technology. Greenwood feels Canada should become more involved in manufacturing goods, rather than exporting raw materials such as lumber.

Other financial plans include maintaining a 70 cent dollar and low interest rates to promote more favourable trade with other countries.

On other issues, Greenwood thinks full health care should be

maintained on a national level, that working on a healthy environment is a very important priority, and that the current free trade deal is not truly free trade.

He would like to see a deal "where both parties are treated equally...we would not just see that with the States," but with various other countries as well.



David Johnston
Adrian Greenwood, the National Party's Strathcona candidate, wants your vote. Just like everyone else.

sult in a two billion dollar increase in annual federal revenue, through measures like proper monitoring of transit pricing, closing tax revenue and family trust loopholes, lowering RRSP benefits for high income Canadians, and adjusting basic tax redemptions.

Greenwood also has ideas for stimulating the economy and reducing unemployment. If elected,



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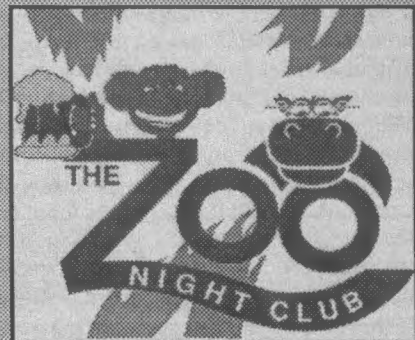
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Attendance uninspiring But Hurtig warmed the crowd with anecdotes

by Giles A. Pinto

The leader spoke, but no one listened.

Mel Hurtig, leader of the National Party and a candidate in Edmonton-Northwest, spoke to only about three dozen people on campus Tuesday at a poorly publicized talk. Listeners joined the organizers in singing "O Canada" to kick it off.

Hurtig claimed his tiny audience reflected how few Canadians participate in politics; he cited a statistic showing only 0.7 per cent of citizens funded political parties last year. Hurtig said union and corporate donations keep other parties going, but his party accepts no money from either source.

Hurtig singled out the Liberals for making patronage appointments based on donations to the party, saying he observed this while working under Pierre Trudeau.

He also chided Brian Mulroney for, among other things, passing a controversial bill favouring pharmaceutical companies, who gave

"We forgot to teach people how to go out and get involved in the system."

—Mel Hurtig, in criticism of the education system

the most money to the Yes side in 1992's referendum.

Hurtig said foreign control over 33 industries and the concentration of 90 per cent of assets in only 1 per cent of corporations creates a "deadly cocktail" for Canada. He argued such a state would be unacceptable in any other industrialized nation, while Canada turns into "a natural resource colony."

Hurtig then referred to youth as "our most valuable natural resource" and promoted free education, which would be paid off by students once they became professionals. He emphasized the youthfulness of National Party candidates (one of whom is only 18).

"We forgot to teach people how to go out and get involved in the system," he said, in criticism of the education system.

Hurtig punctuated his speech, a rambling recount of his experiences in the halls of power, with sharp insights and humour, eventually slipping off his coat to casually field questions.

He concluded with an outline of the National platform, which includes ensuring appointments on merit, adopting a more direct form of democracy and reducing the prime minister's power and time in office.

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PRESENTS



LIVERPOOL ORATORIO

October 22, 8 p.m., Jubilee Auditorium

Written by Paul McCartney and Carl Davis, this work combines "clever lyrics with sometimes daring musical expression" (The Liverpool Echo).

A very special performance worth seeing!

Soloists: Shari Saunders - Soprano, Carol Ann Feldstein - Mezzo-soprano,

Darryl Edwards - Tenor, Kevin Bradshaw - Baritone; Choir: Richard Eaton Singers

and The Belgravia Children's Choir; Conductor: Uri Mayer

Don't miss this music experience, call 428-1414



The Edmonton Journal

OLDIES 1260 AM



Uri Mayer, Music Director

Correction:

In last week's story "Tree Huggers Life Haters?" Kelly Small was incorrectly identified as Kelly Smith. Sorry for any inconvenience. We'll try not to let it happen again, Kelly.

OPINION

Managing Editor Fish Griwkowsky

Violence is golden

So, has anybody watched Bugs Bunny lately?

This is not a joke. The next time you get a chance, take a look at any of the compilation shows that features the classic Bugs Bunny cartoons. Look, for example, at "Bully For Bugs," the one where Bugs plays matador and goes up against an ornery black bull.

Now, if you remember this, you'll remember that it's a damn funny cartoon. But watch it on TV this Saturday, and it'll be less funny. Why? Because something's missing. The jokes, to be exact.

All that stuff where Bugs runs the bull into an anvil? Gone. And you might notice that there's no end to the cartoon. Instead of the elaborate scene where Bugs leads the bull through a series of traps culminating in an explosion, there's just a fade, or a cut to another cartoon, or a framing sequence of some kind.

Now, most people are familiar with the recent TV violence debate, with the major networks deciding how to police the material they broadcast. They talk of parental advisory warnings, and signals to let you know that violence is coming.

All the while, Bugs Bunny has already been censored.

This isn't policy. This isn't big news. It just happened. Somebody made a decision somewhere and that was that.

The thing is, this isn't just about Bugs. I mention him to prove a general and alarming point, which is this:

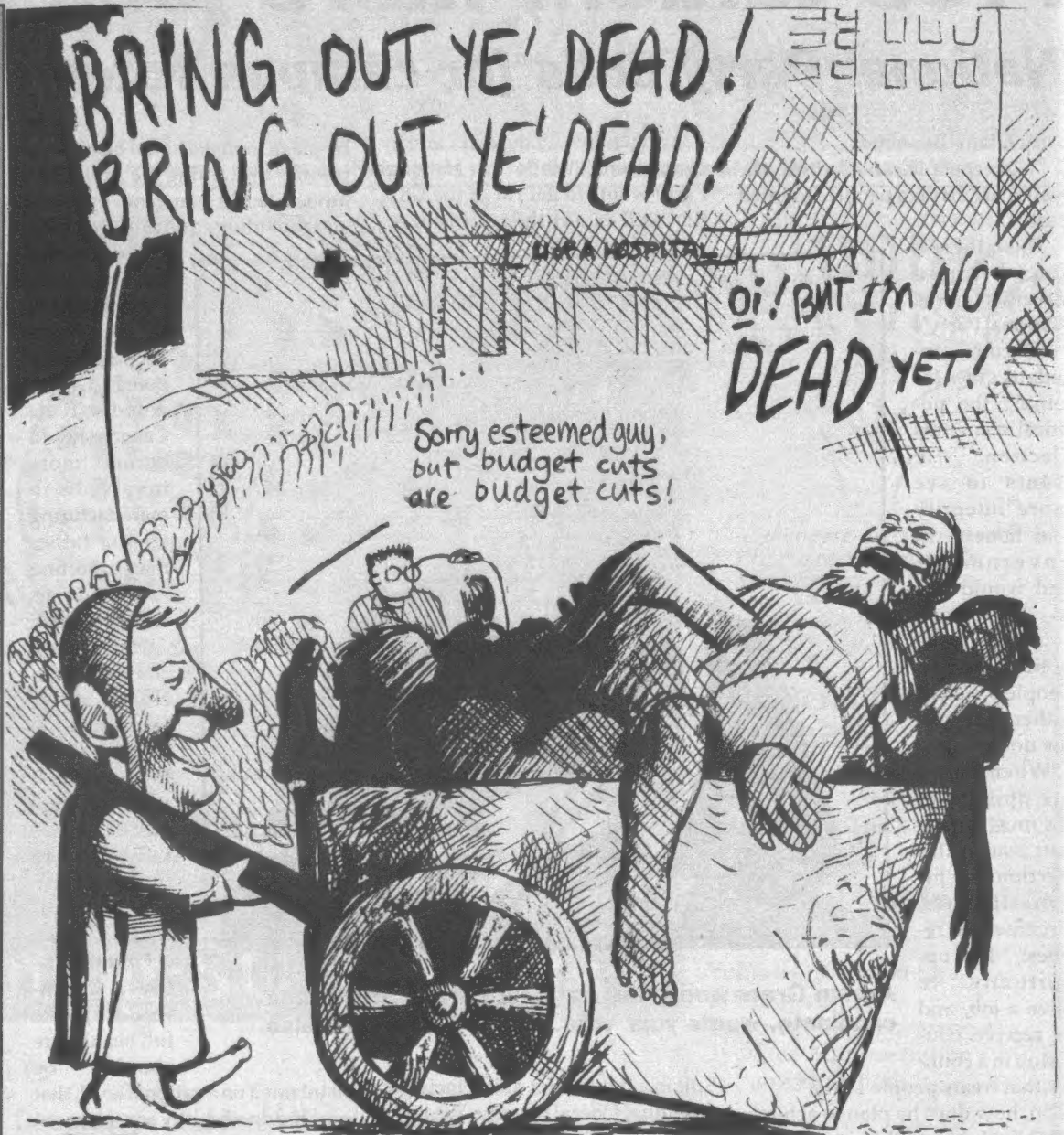
Nothing ever happens when the media lens is on it.

Ever notice that official spokespeople never seem to say much? They're always "looking into it." Notice how they never do anything? They're always "determining a course of action." They are skipping the point, and they will continue to do so until the camera goes somewhere else. Then they act, and it's convenience and cowardice that determines what they do, not ethics or justice.

Which means, basically, that if you actually care about something, you'd better be prepared to care about it after it's left the news, because that's when things are going to happen.

Because once the cameras are gone, Bugs Bunny gets censored. Once the cameras are gone, Clayoquot sound is coming down. Once the cameras are gone, the slaughter starts up again. And you'll never know, because something else will have "happened."

—Stephen Notley, Editor-in-Chief



ITEM: 180 JOBS SLASHED AT U of A hospital just the beginning

'93 "Nobody expects the Spanish inquisition"

L E T T E R S

Tailleur Satanic

In response to "Tree Huggers Life Hater?" as seen in the Oct. 7 *Gateway*, I ask Terra Tailleur, what do you hope to achieve in your message against anti-environmentalism propaganda?

You have invested much effort gaining advocates for your belief, and come up empty attempting to track down the culprit. You certainly increased the awareness of anybody who might potentially be interested!

Why not persecute the International Centre? Why not wave banners denouncing the pathetic dullards from Calgary or Spruce Grove? Why not condemn a lifeguard for blowing his/her whistle too loudly? Why not rag on the *Gateway* for publishing Pregnant and distressed ads and Options? Why not impeach political science students? Why not boycott the Canadian legal system? At least one of these issues surely affects you.

The Canadian Charter of Rights and Freedoms grants every citizen the right to hold and express his/her own beliefs. The right of expression is only limited by the legality of its contents.

While the literature in question challenges the foundation of envi-

ronmentalism, citing some pretty extreme options, it is in no way illegal. Anyone interested is free to acquire more information (the phone number is blatantly obvious). Anyone else can walk away and laugh.

Todd Shapel

GFC Plan Flawed

On Tuesday, 12 October, the General Faculties Council (GFC) "debated" and approved "Degrees of Freedom," the university's strategic plan that is to guide it into the twenty-first century.

The introduction to the plan is fundamentally flawed as it confuses education with obtaining a degree. For example, it states that possession of a degree will give one "freedom to find meaning in your life" (page 1). This is not only patent nonsense, it is also hubris of the highest degree—are they less "free" to find meaning in their lives? I think not.

The document commits the institution to "a selective approach to the allocation of resources and the setting of priorities at levels of the institution (page 3)." Since the institution has not done this to-date, it will be interesting to see how it does it in the future. Furthermore, there was a complete absence of

any substantive discussion of the nature of this university of its relationship to the province. The document invokes "excellence" as some kind of mantra that will solve all problems.

Neither the VPs Academic nor Research deigned to grace GFC with their presence for this debate, although their participation will be vital in implementing this document. Does this show the priority these individuals assign to either GFC or "Degrees of Freedom?"

Through his support of this document, Students' Union President Terence Filewych has bought into guaranteed tuition increases of at least 312% by the year 2005-06 (page 20).

In his remarks to GFC, President Paul Davenport reminded the assembly that this document was going to be the strategic plan for "your university." This indicates that Davenport no longer identifies with the U of A, since if that identification had been present he would have said "our university." It is incredible that in these harsh budget times he continues to cling to his position with its high salary and generous perks and will be in the fore in making decisions whose consequences he will not have to live with.

Steven Karp

Letters are to be found on the next page as well...

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O P I N I O N



Olga Tcherniaia

DISCRIMINATION
sensible and senseless

It was March, and I was in Grade 12, anxiously preparing to enter this university. Like many of my friends, I took my first semester results and went to apply for conditional admission. My marks were excellent, but I was politely informed that foreign citizens were not eligible for conditional admission.

I wasn't surprised that much, for I had come to live with things like this. I finished high school in Edmonton with an average greater than 90%, but I received no scholarships. At separate national and provincial science contests I was asked to indicate that I wasn't a Canadian citizen or landed immigrant, and this meant that I wouldn't be eligible for higher prizes.

Currently, if I go through some special procedures, I may be permitted to work on campus, but nobody is allowed to employ me

off campus. I am not eligible to take a student loan, and yet I must pay 100% differential fee (more than four thousand dollars for a normal full-time winter session).

So quietly I accepted the fact that I was not eligible for conditional admission (allowing Grade 12 students to start registration early in the spring). August came, and I finally received permission, only to discover that all the sections I wanted to register in were full and that the other sections were incompatible with my timetable. Foreign students are unfortunately cursed with the risk of uneven distribution of course loads, with large spares between classes. As well, intersession courses must be picked up to fill missing requirements that could not be filled during the regular session.

I have gone on about the issue of conditional admission because it illustrates just how poorly foreign-

ers can be treated in this country. Of course, other forms of discrimination, especially financial, sting as well. The majority of foreigners come from poor countries seeking a better life here, and have to make do without the things most Cana-



dian families take for granted. Forcing these people to pay twice as much for the education of their children is nothing short of robbery.

Yes, I have heard justifications for the practices of some systematic discrimination (including 100% differential fees and work bans), but a good justification for discriminatory conditional admission has

not yet met my ears. Are foreigners more likely to withdraw after registering because, say, their families are likely to be suddenly ordered out of the country? This is nonsense! We can plan half of a year as well as any Canadian. There are no statistics indicating that foreigners more often pay their fifty-dollar fee, register, and then skip town because of "general instability" of their positions.

Perhaps we foreigners are more likely to leave campus without actually withdrawing or paying since we are harder to find and prosecute. If so, how does making admission more difficult solve this problem? Foreign students could still run away in such an irresponsible manner, regardless of admission strictness. There is no causal connection.

In short, no moral justification for making foreign students ineligible for conditional admission

exists, as there would be no moral justification if, say, foreign students were ordered to take the most distant seats in classes from which it is hard to see or hear to ensure that Canadians get better seats.

The purpose of this article, however, is not only to raise the issue of unfairness in conditional admission regulations, for there are many discriminatory laws and procedures from which foreign students suffer much more (but the unfairness of which is less evident). Conditional admission regulations simply provide a vivid example of how the rights of a group of people are being violated because these people cannot stand up for themselves. What is important to realize is that there is a systematic unfair treatment of foreign students, of which the occurrence is commonplace and is being regarded as something normal.

L E T T E R S 2

Reform Party
Response

I am writing today to correct any misunderstanding that may have occurred because of the article "Impoverished people..." which appeared in the October 7 issue of the *Gateway*. This article was completely fictitious and in no way related to the policies of any political party, least of all the Reform Party of Canada. The much maligned and misunderstood Reform Party plan for restructuring of Canada's Unemployment Insurance and O.A.S. would only affect Canadians that earn over the average wage in Canada (\$54,000). Unfortunately, it would take more space than I have here to do justice to the policies. Instead I will urge all students (and I am sure that I

speak on behalf of all parties) to get information directly from the source. All political parties have information tables set up around campus throughout the election and will be happy to provide you with their policies in unadulterated form. Your Student's Union is also taking great pains to help you make an informed vote by hosting non-partisan info tables and staging debates on campus. Thank you.

Christopher S. Wira
President, Reform Party
Student's Association

A Positive
Letter (Weird)

The other day I picked up a *Gateway* and was struck by something. A letter compared the paper to pubic hair and tried to make a case

for printing the paper less often. This pissed me off. It seems every time I talk to a third- or fourth-year student about the *Gateway*, they all say the same thing—that they only read the TLFs and the comics because the paper is usually boring. So I ask them how they know if they never really read it but instead just skim it. They usually shrug and tell me that it is rarely worth the effort.

I am tired of people complaining about our school paper and not doing anything positive about it. Here is my point—if you never really contribute to the paper, you do not have the right to criticize it. Every student is a journalist. We all report what happens everyday in our class and write it down as notes. Now, if more students (or professors or administrators) would take a minute to paraphrase their notes

in a short, informative article and submit it to the paper, there would be no end to the diversity of our paper. Even something as simple as a letter to the Editor, where you could provide ideas for articles that might be interesting could help. (Or a phone call). Instead of negatively deconstructing our paper, DO something to make it better.

Putting my money where my mouth is, I want to suggest some things. I think that the *Gateway* should have a Science and Technology page/column with current bits about what is going on in the various labs around the U of A. What about an Environmental page/column? With all the interest in environmental science, the Aggies have never had it so good. I'm sure someone must have something to say. Does the U of A have its own David Suzuki out there?

How come the *Gateway* never mentions any of the other papers/newsletters on campus? Has the EiC ever communicated with any of the editors of any other papers/newsletters on campus for ideas from the various faculties? What about a clubs column where anecdotes about the clubs written by club members could be featured? What about some words from our Students' Union leaders about themselves and the inner workings of the S.U.?

I am not perfect. The *Gateway* is not perfect. But we all have the potential to make it better and with a lot less effort than we think. So get out your pens and write something or pick up a phone or come visit an editor. Please. S.S.S.S. (Show Some School Spirit!)

Jason Chouinard

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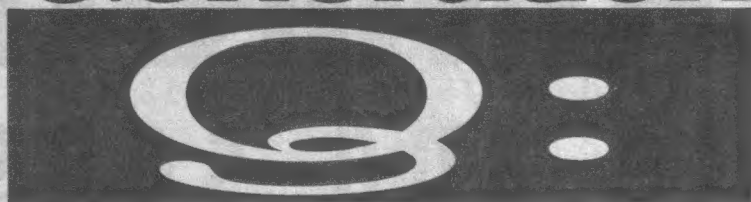
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F U N N Y



Mike Fleming

Generation



In order to dispel the notion that I'm some kind of pretentious, socio-political, nose-in-the-air commentator of the masses, I recently did some real "person-in-the-street" reporting on Campus to see what I could uncover about this whole Generation X phenomenon. I wanted to find out some real answers to some pertinent questions about Generation X. I wanted to speak with people who truly understand what the underground scene is all about, to chat with them and unravel the mystery that is Generation X. I think you'll see that I managed to do just that—not that I'm bragging.

First off, I approached a man on the street, quite literally. He was splayed out all over the sidewalk. He stunk to high Heaven and looked like a real down-and-out, typifying the grunge look. He was perfect for my first question, if only I could bear the smell.

Q: Excuse me, sir?

A: What do you want?

Q: Could I ask you a couple of questions for the record?

A: Hey, no one listens to records anymore. What's the matter with you man?

Q: Listen, I'm the one asking questions here. Can't you see the "Q" before everything I say?

A: Oh, sorry man.

Q: Do you even know what Generation X is?

A: Well, sorta.

Q: It's the name of a book, a book—I might add—that entirely describes our generation in just a few hundred pages.

I realized, at this point, that I was jumping way ahead of myself and decided—rather professionally—to refrain from answering any more of my own questions...I decided to begin again.

Q: Ahem, sir, since you seem to be such an expert on Generation X, can I ask you why Generation X-ers seem so depressed? Is it the prospect of a jobless future?

A: No way. Generation X-ers are pissed off that children conceived

during the disco era are now of drinking age. Hey, what are you doing?

Q: I'm writing it down—and did the constant threat of nuclear war as you were growing up affect that way that you perceived the future? I mean, did you ever look at the future with a feeling of utter disdain and a sense of hopelessness and despair? And, further, do you think this had any lasting effect on how you matured as an individual?

A: No. Any more questions?

Q: Just a couple more.

A: Alright, shoot.

Q: A train leaves Detroit traveling to Wisconsin at 48 km/hr on a

EXAMINE YOUR CONTROLS



six degree downward slant that increases the speed of the train by 4%. A man leaves Wisconsin on a motorcycle 1 hour later, travelling at a speed of 63 m.p.h. and carrying a weight of 37 lbs that reduces the speed of his motorcycle by 8%. Assuming that they both have to cover the same amount of ground, and considering a North Eastern wind factor of 112 km, who will arrive first?

A: I don't freakin' know—what's that supposed to mean?

Q: It's just a question. If you don't want to answer the questions...I'm certain that I can find someone else to.

A: Hey! I'm sorry. Okay?

Q: Okay. Can I be slightly more personal?

A: Sure, man.

Q: All right, as a scrawny, post-pubescent, hippy-type, obviously lacking the means to do anything productive or responsible in the present or the foreseeable future do you ever—

A: I don't have to answer that!

Q: Hey! I'm not Barbara Walters. Once more, I realized this was not going as smoothly as I had planned, so I decided to wind up the interview.

Q: All right then, thank you for your time.

A: That wasn't a question.

Q: And that wasn't an answer, now take off!

Without saying anything more, he ran away. I decided that I needed a greater cross-section in order to conduct an accurate survey of the populace. I needed to find other Generation X-ers, as the interview had obviously taken a turn for the worse. I decided to look for platform shoes, a definite sign of the lost generation. I saw a younger woman in some.

Q: Excuse me, Miss, can I ask you some questions?

A: Okay.

Q: What do you think of Noam Chomsky?

A: Noam Chomsky? Is he the guy who rambles on...sounding like Phil Donahue with a lobotomy?

Q: Yes, that's him—not that that's necessarily a bad thing. Miss, you seem rather excited right now, do you mind telling me why?

A: Hey! Of course I'm excited, bell bottoms are back!

Q: Oh yes, sometimes I wonder how I can restrain my enthusiasm...Uhm, have you ever heard of Woodstock?

A: Woodstock? Sure, I know what it is, Gramps! He's that crazy bird off Charlie Brown.

Q: Gramps? It's my hairline, isn't it?

At this point, I decided that any further questions would just be redundant.

Hello, my name is Fish and I'd like to tell you about a party that we're going to be having in a week or two. It will be around Hallowe'en. But please, don't get too excited. I'm not sure yet. I'm sort of a lousy editor and I'm bad at organizing parties, although in Grade 11 I had this huge party and half of QE showed up and my Dad's bed got broken and my Playboys got scammed...

What was I talking about?

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Dinwoodie Lounge
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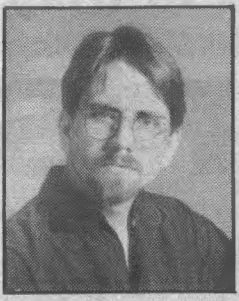
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C O M M E N T A R Y

Stephen
Notley

MALMOGATE

As reported in last week's *Gateway*, David Malmo-Levine, local hemp activist and pro-democrat, has been indicted for narcotics trafficking. That is to say, he gave away \$85 worth of free grass at Gazebo Park for a Hemp Rally.

As such, this was a great day for the cynical. "It's about time, the stupid hippie." "He was asking for it." "He just wants to be a martyr."

Let's be clear here. This is not a joke. He has been indicted, not charged. It is entirely likely that David Malmo-Levine will do hard time for handing out a paltry amount of dope to an entirely willing group of people.

His trial is on November 4—less than a month after the alleged crime. For any of you not familiar with the legal process, this is extremely soon. Most suspects can expect to wait months for their pre-trial hearings. He is being rushed through the system. They are, as they say, making an example of him.

Now, what exactly happened out there at Gazebo Park that fine Saturday? I was there. He handed out

reefers. People smoked them. The media wandered around getting quotes. The cops stood by and videotaped everybody.

Who, exactly, got hurt here? Not the people attending the Hemp Rally, obviously. Not the police. Not the neighbours. The rally was calm, non-violent and organized.



Aside from the fact that what was going on was illegal, there was no more of a disturbance than there would have been if Gazebo Park had hosted a wedding that day.

Nobody else is being charged in connection with what happened that day—just Malmo-Levine. He gave out an amount of grass probably equivalent to an average-to-large stash. Yet somehow, he and only he is being charged with an offence with a life penalty. He and only he is being treated to a trip

through the legal system faster than that of most murderers.

What did he do to merit this kind of special treatment? Who was so especially damaged by Malmo-Levine's actions that he must be put away with such force?

The only thing that makes David Malmo-Levine different from hundreds of artists, journalists, professors and others in this city who routinely use and distribute grass is that Malmo-Levine dared openly challenge the law. A law that protects nobody, since nobody was harmed in its breaking.

Legalization be damned. Decriminalization be damned. What happened in *this* case? Who was hurt in *this* instance that Malmo-Levine should deserve this punishment? Nobody.

In all likelihood, a living, breathing, speaking human being is going to go to jail to preserve the frigid purity of something with no heart, no face, and no soul.

Any law that protects itself in defiance of justice is no law.

This is wrong. This is unjust. This should not happen.

O N E I N T E N

"People say it's hip to be gay now. ... As the industry can see, gay means money." —Jason Stuart in *The Advocate*, September 21, 1993

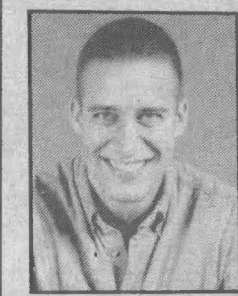
I can just see the confused heteros lining up outside gay clubs wanting to know how they too can become "hip" and "cool" once again. Sorry, but you're just born that way and people are just realizing that we've been doing it all along.

If anyone wants to question the fact that we are a very powerful economic force they need only look at any current gay glossy (and I'm not referring to things like *Torso*, *Playguy*, *Jock*, etc.) like *The Advocate*, *Out*, *Ten Percent*, *Genre*, etc. It actually surprised me how much corporate America wants our money. Maybe it's because we have a rather substantial disposable income and we know that quality costs.

It's this reality that makes me wonder why D.C. Organ of COSTAR Computer Systems had this to say in an interview with *The Edmonton Sun* regarding a new club opening in a downtown office building: "A homosexual club in a commercial building is unacceptable for our building (as would be a massage parlor, sex shop or bungy jump)..." One can interpret from Mr. Organ's comment that a nightclub catering to heterosexuals would be more appropriate? I may be incredibly naive but in the past year of going out I've been witness to maybe two incidents of gay men getting violent at a club when they were drunk. Last time I was at Barry T's (yes, I have been to straight clubs) there were at least two incidents in the same evening. (Heterosexuals tend to more vio-

lent, hence, more destructive, hence more damaging to property? Provable? Maybe, maybe not.) I wonder if Mr. Organ's company would reject a large contract based solely on the fact that the individual or company it was dealing with was openly gay.

Chartered accountant Patrick Young says he wouldn't have moved his offices into the building if he had known a "gay" club would be opening up there. "To have the same business address as that of a gay nightclub will definitely be

Curtis
Hanson

harmful to my professional image." And why is this, Mr. Young? Are people that stupid to think that all businesses located in one office tower are basically related?

This past weekend one of Montreal's newest downtown buildings, L'Amphitheatre Bell, converted its 10,000 sq. ft. indoor skating rink into a huge dancefloor for a 12 hour mega-dance benefit event for AIDS. Now if a major commercial space and companies like Air Canada and Via Rail were willing to support something like this, don't the opinions of this local accountant seem rather outdated and unsubstantiated?

Another accountant, M.G. Seniuk, of Seniuk and Company

claims that, "the stigma associated with gay nightclubs is particularly negative." What stigma? In what way does a nightclub, gay or straight, impact on a business open during normal business hours? Nightclubs from their very definition are open at *night*. And if these people think that we as gays and lesbians don't have anything better to do than hang around office towers cruising, think again.

What am I trying to say with all of this? Basically that gays and lesbians (though less so due to a lack of pay equity due to sexual discrimination) are on average financially better off than heterosexuals. We enjoy spending this money and if we find that you aren't willing to support our business, we will take it elsewhere. This did in fact happen a few years ago in the United States between several gay bars and the Miller Brewing Company I believe. The bars boycotted Miller. Miller lost a hell of a lot of money. Miller changed its policies. Miller began to make money again.

As a final note I would like to respond to a couple of letters that I received a few weeks ago.

To D. Porter: If you can, please go back and read the first piece again. I didn't label anyone homophobic. I was just stating my personal view on Christianity.

To the one from a small town who sent the letter through campus mail: Your letter literally blew me away—it took courage to write it. I do have one thing to say to you. If you can't come out now, wait until you have the resources to do so. It really is a lot more fun on the outside. Trust me.

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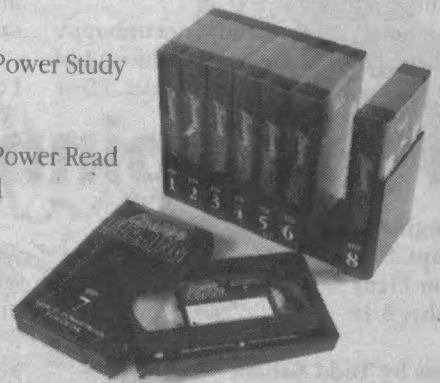
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w/Redd Kross and Minstrels on Speed
Dinwoodie Lounge, SUB
Saturday, September 15

preview by Dave Johnston

Jonathan Cummings, guitarist for the Doughboys, sits in his home in Montreal contemplating his laundry. "I haven't even unpacked the van," he says in a low-key tone of voice. "But the zipper on my bag is open."

The Doughboys, consisting of Cummings, vocalist/guitarist/founder John Kastner, drummer Paul Newman, and new bassist Peter Arseneault, have recently returned from a successful three week tour of Europe (including a spot at the infamous Reading Festival in England), and now prepare to hit the road across Canada after a two year hiatus to promote their new album with A&M, *Crush*. The album has been heralded as the best work they have ever done, smashing together hard-edged sounds and pop sensibilities into stunning songs like "Shine" and "Fix Me." Along with growing mainstream acceptance, however, comes a desire by those in the media game to pigeonhole their sound. The ugly word "grunge" comes up time and time again, as reviews continue to place this band in the ranks of Nirvana and Pearl Jam. Needless to say, this is an infuriating position for the band to find themselves in.

"It's an attempt to pigeonhole music so mindless sheep-like people will go and say, 'Well, this band is grunge, so I'll like them,'" blurts Cummings. "Everybody needs reference points, and that happens to be one that [the Doughboys] don't belong to. I don't want to be part of this week's trend. That's not what this band is about, because we've been playing the same brand of music before that 'G' word was invented. I don't want the Doughboys to be looked upon as the bellbottoms of the nineties, nor do we want to become dated. Grunge in three years' time will be the half-time show for Battle of the Monster Trucks."

This is not to say the band is not unhappy to see themselves on a major label like A&M Records. Their previous two works, *Home*



Again and *Happy Accidents*, were distributed by an American indie label (Restless), which limited their exposure on Canadian soil. Only the relentless touring prevented the band from losing their growing following.

"We've always breathed down our own necks to promote the music that we did," says Cummings. "A&M are helping us. We have no qualms doing interviews and touring, I mean, touring is what we've always done. We were used to a label that wasn't working for us. We just want the chance to find a record out in the stores. To find any of our previous albums, they were usually an import. We're a Canadian band, for Christ's sake!"

Touring is the forté of the Doughboys. Logging an average of 200 gigs a year, they

have worked very hard to ensure that nobody forgets who they are. It is also the thing they love to do more than anything else.

"We never tire from playing live. It's not like, going through the motions. We are authentically, really into it," explains Cummings. "If it were up to us, we'd like to play every single night of the year. It's the other twenty three hours of the day that tend to get a little redundant. We'll play where there's a gig. Wing night at any sport bar. You just yell out your favourite songs from the 60s, 70s, or 80s."

Crush gives them a good excuse to return to the road, hopefully playing bigger venues than Boston Pizza. Recorded by producer Daniel Rey (Ramones, Iggy Pop, L7) in New York, *Crush* is not only a remarkable collec-

tion of material, it also captures the energy of a live Doughboys performance, thanks to the skill of engineer Dave Ogilvie of Skinny Puppy. When the name is mentioned, Cummings is not shy to express his thoughts of him.

"The guy is a mastermind. That's where he was meant to be, he's back in the womb when he's in there. Watching him work is just phenomenal. Just for fun he decided to take a break while we were mixing this one song, and he said 'Hey, why don't we do a house version of this?' and we were, like, 'Yeah, right, David Ogilvie,' and then he just played it. It sounded completely like some Nine Inch Nails/Ministry thing that he made out of a rock song. We were watching him, and he mixes live. The song gets passed through five times, and he just adds stuff as he goes along. The board is just alive with him. So in the end, we were saying, 'Holy fuck, that's us?' The thing with David is that he has a very definite sound, but that was just a contributing factor on [*Crush*]. Whatever we wanted, he would do. He got the personality of the band, as far as we are live."

Forget trying to call *Crush* an "alternative" album, folks. In the great scope of things, the Doughboys would rather play their stuff than allow themselves to be thrown into yet another hole media types seem to be gleefully tossing about.

"Even the term 'alternative' you don't really know what the hell you're talking about," sighs Cummings. "I think that's a cool reflection, though, because people's record collections span every type of musical genre, if you look through them. That's one positive thing happening in music right now. There are no real barriers. I remember being in high school and the heavy metal dudes who hung out in the smoking area usually wanted to kick my ass because I was into punk rock. Being a punk rocker in Etobicoke, Ontario meant you got beat up at least three times. We paved the way for these toque-wearing little shits! I guess I'm just a grumpy old man."

At least he's not in an "alternative grunge" band.

In the spinning room there were 13 engines

13 Engines
w/Capt. Nemo
Power Plant
October 8-10

review by Todd Babiak

Madness and mayhem erupted early Friday night shortly after Capt. Nemo jumped on stage. However, when 13 Engines started up and I witnessed the president of the Political Science Undergraduate Association bodysurfing, it became obvious that the Power Plant had lost its mind.

My friend and I showed up at around six, as we figured that seven pitchers would be a nice mood-maker. When I scanned the spinning room at midnight, I recognized many faces who had joined me in the long haul.

Anyway, Capt. Nemo was good, playing to (as I mentioned) a thoroughly drunk patronage. In fact, I'm relatively certain that the front-man served me most of my beer before going on stage. Thanks, Capt. Nemo guy. If you didn't catch them on the weekend, they're certainly worth a listen. They're ten times better than when I saw them last year.

A small, but violent mosh broke out as Capt. Nemo hit a climax. Our table was right beside the stage, and I hated those overgrown children. Damn assholes!

Soon after, 13 Engines came on stage and conjured up a cloud of madness that permeated the Plant. The small mosh turned into a monstrous heap of sweating bodies, smoking the hell out of each other as Critchley and his cronies brought the level of intensity to a dangerous level. I blacked out for a short time.

When I regained consciousness, everything was different. "Moshing isn't stupid," I thought, "it is necessary for adult survival in this cruel world of political corruption and unrequited love." So I stripped off my clothes and jumped in. As I weigh about a buck fifty if I'm lucky, one of the large fellows had me bodysurfing alongside the young PSUA prez. All was lost.

13 Engines were everything I expected and much more. Their filthy brand of seasoned live energy satisfied everyone in the Plant. It takes one hell of a band to make a campus bar lose its mind, and they did it for a whole hour (plus an encore). One frenetic fan (who had also lost her mind) commented that she loved 13 Engines more than she loved her sweet mother. Awwwww.

So, on Monday when I was eating my turkey, which came in the form of a donair, I thanked Canadian music. Thank-you Canada. I forgive you for creating the Reform Party. Keep up the good work.



Kevin "ravey" Gulayets

The Electric Spirit

Spirit of the West have found the balance between the old and the new



Spirit of the West
w/Andrew Cash
Myer Horowitz Theatre
tonight at 7:00 pm and 9:45 pm

preview by Dave Johnston

In the year and a half that Spirit of the West spent between their last album, 1991's *Go Figure*, and their latest one, *faithliff*, everybody in the band had children, except Linda McRae, bassist, accordion player and vocalist. Not that she's worried over being left out, because the band has enough to worry about.

"The title of the new album is a play on words," she says over the phone from a stopover in Banff, speaking on behalf of the rest of the band, which includes John Mann (vocals, guitar), Geoff Kelly (flute bodhran, guitar, vocals), Hugh McMillan (mandolin,

bass, chapman stick, vocals) and Vince Ditrich (drums, percussion, vocals). "But in part it also reflects what we're thinking of the world. All the guys in the band are fathers, and they're thinking about what this place is going to be like when their kids grow up. Hoping it won't be as fucked up as it is!"

And she laughs. It's a nice thing to hear McRae laugh, since the Spirit has been under a lot of flak from old die-hard fans unhappy with the musical turn the band took with *Go Figure*. The sound of electric guitars and

booming drums came as a shock to the tender ears of those used to the authentic stylings of Celtic melodies used in the Spirit's folky compositions. *Go Figure* was a significant toss out the window, and with ample justification.

"As far as the jigs and reels go, we just decided it got to be too much," McRae explains. "We would take something and dump it into the middle of a song. So instead of trying to do that now, we're trying to write our own stuff. Some of *faithliff* follows the same direction as *Go Figure*, but there's a few songs, like "Death on the Beach" and "Sincerely Yours," that encompass the old sound. I think we've got a better balance of old and new here than we did on the last album."

Go Figure was a transitional album for them, having been affected musically by The Wonder Stuff. While touring with the

group in Britain a couple of years back, the Spirit discovered through osmosis that folk and rock could be fused, and excitedly headed into the studio to do *Go Figure*. However, the experience was a constant tug-of-war with producer Joe Chiccarelli, as he tried to reign in the exuberant group to focus on "making album number five, rather than



number six." McRae says the experience of *faithliff* was far more relaxing and pleasurable.

"I think if Joe had not done what he had, *Go Figure* would have been even more of a shock. Michael [Phillip Wojewoda, producer of *faithliff*] is a lovely person with an easy temperament. He made things easy. At times we were worried because it was so laid back. We thought, 'Oh God, this is going to be so boring!' But we're very happy about the results. I think he did a brilliant job."

Bringing Wojewoda into the studio was a chance the band couldn't miss. After having him produce their contribution, "Coyote," for the Joni Mitchell compilation, they decided that he would be the ideal person to look after their sixth album. His laid back manner gave the Spirit lots of room, and a chance to work on vocals with greater attention than what had been paid to on *Go Figure*.

"We did the vocals for that album in one day, which was not very good," says McRae. "We just ran out of time. Michael is a musician, and into vocals, so we really got to concentrate more on that aspect."

faithliff is an album marking a significant step for the Spirit, signalling that their journey into folk rock was not just an experiment. McRae admits that many people feel alienated by the new sound, but she also feels excited by the growing number of new fans.

"It's funny," she laughs. "People take such a personal view, and become very protective and close to the music. People just cannot stand change. If someone came up to me and asked what happened to us, I'd respond by asking them if they were the same person they were ten years ago. You've got to be true to yourself, or else it's not honest or valid."

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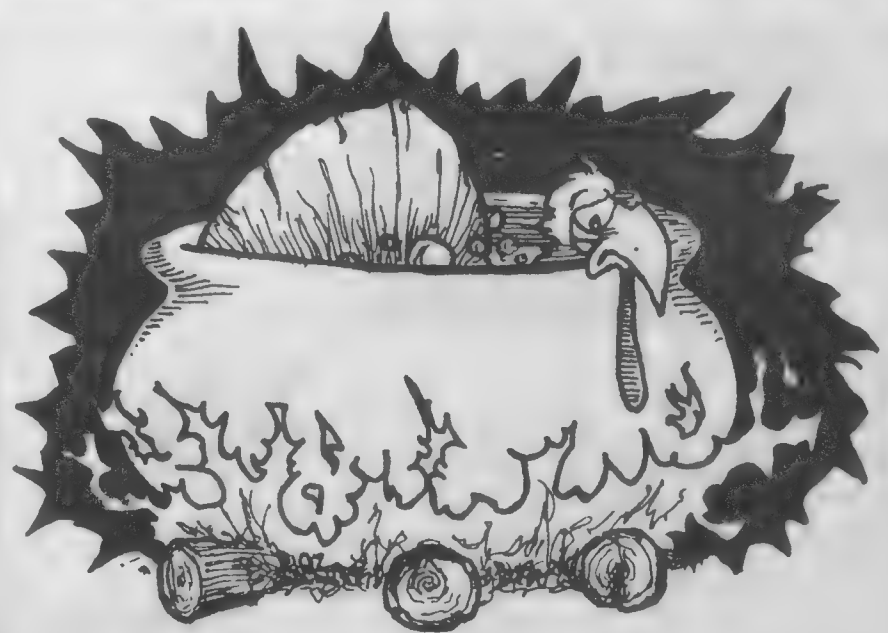
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WHAT HAPPENED HERE?

Moshfest '93 a good idea, but plagued by poor planning

Moshfest '93
at Northlands Agricom
Saturday October 9, 1993

review by Barb Beres

After a few hassles, we were finally allowed into the mighty gates of Moshfest '93. The first impression I got was that there were a lot of booths set up, and not too many people to look at them. Music filled the setting, and was loud enough to make you have to half-yell at the person standing beside you. There were two stages set up in

two different areas of the Agricom so that the music wouldn't conflict. This, I thought, was quite an inconvenience. If bands were to play on the stages in intervals, it wouldn't be a problem, but bands were playing at the same time, and that sucked. It's really hard to get into a band when you miss either the beginning or the end of a set because you have to sprint over to the next stage to catch the other band play a few tunes. Therefore, it was impossible to view all the bands that were playing.

Attendance this year was pretty bad,



Mike "mooks" LaRiviere



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too. Last year's premiere Moshfest had amazing attendance, with all sorts of different people groovin' to the same tunes. But this year's festival had maybe, if not less than, half the people in attendance compared to last year's. The ages of the fest-goers were also down. I felt as though I had accidentally bumped into a junior high school dance. Last year, the general age average was over sixteen, which was not the case this year since many of the people must have been less than fifteen. I felt damn old.

Despite all this, there was lots to see at Moshfest '93. There were jewellery merchants selling their exotic artifacts, clothing merchants selling shirts of bands that were there as well as those that were not present, a tent set up to provide artwork for the body, tattoo and piercing artists, as well as a man who was "branding" people. Branding, a new form of cheaper permanent body art, is acquired by heating up a metal design, and then ever-so-carefully placing it on the (victim's) skin, scalding and burning an imprint there to last forever. Could be cool, but it sounds to me like something to do to cattle.

Skateboarding ramps and other such toys were set up to keep the skating population happy, and even snowboarders got a chance to test out their skills before first snowfall. The New Ground, merchants of skate/snowboarding gear, had two trampolines set up with snowboards on them, so that the imaginative snowboarder could practice catching cool air in the Agricom. Some interesting works of art were also on display at the festival of mosh to keep the moshers guessing. Pro Hemp-legalization and political party volunteers were also

present to give out information and insight into their causes. All in all, there was ample scenery to keep you occupied for a few hours. The music was good; it was a constant for the whole day. All the bands were well organized, and played well. I would say something about each band, but that would end up in three pages of pure opinion, and it wouldn't be fair to only mention a few bands. There wasn't too much time spent setting up between bands, so the music pretty much flowed smoothly. The majority of performers were a mix of bands from western Canada. Some of Edmonton's finest were there to represent our proud city of Champions. Quite a few Calgary bands showed up to play some tunes, and even a couple bands from

the mighty U.S. of A. decided to come out and play. A small tribute must go out to Edmonton's *Unsound* (formerly Upchuck), whose gave their final performance for this event. These guys were one of the pioneers of the Edmonton music scene, and kept the city rocking for years. Their final show was great; good luck guys, you'll be missed. The only disappointment was the two stages playing simultaneously, because, as stated before, it was impossible to catch every band. The hosts for the evening were fantastic; praises to Atomic Improv Co. and Gordon's Big Bald Head for their hilarious comedy and hosting antics.

From skaters to preps, punks to everyday people, everyone who was someone showed up to express themselves at Moshfest. Everyone got along well, and there were few injuries reported from the passive pits. There weren't many patrons in the beer gardens, probably due to the fact that the majority of people present were under eighteen. My guess as to the poor attendance would probably be that SNFU, headliners for the show, didn't end up playing at all. Instead, Cadillac Tramps, who opened up for Pearl Jam this summer, headlined. Not that they weren't good, but perhaps because their low local profile could be the reason for the lack of attendance. Tickets were more expensive this year (up three bucks from last year). Maybe three bucks isn't a big deal to some, but for others I guess they expected a little more for their money.

Credit must be given to volunteers, security, and everyone else who put themselves into this event. Everyone did a great job, and all went smoothly. To all those who



Mike "mooks" LaRiviere

were recognized, congratulations, ya done good. I don't believe that the brigade of Edmonton City Police officers were really necessary; everyone at Moshfest pretty much behaved themselves. I guess it's good to have them there just in case of any trouble from jokers who decide to parade around naked through crowds of people (i.e. last year's Moshfest). The music was good, the sights were good, all performers were good, but the general atmosphere was not so good. As much as I'd like to say I enjoyed myself this year, I have to be honest. This year's Moshfest was a disappointment, and I'm sorry it didn't go as well as its premiere. Hopefully next year, Moshfest '94 (if there is one) will rock like the first.

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Demolition Man
starring Sylvester Stallone and Wesley Snipes
directed by Marco Brambilla
Warner Bros. Pictures

review by Craig Urchyshyn

An establishing shot dollies over a flaming Hollywood sign to reveal a futuristic (1996) Los Angeles that has been turned into a massive auto wreck yard of criminal destruction.

If you have already seen a "cop-versus-bad-guy" flick then most of the rest of the movie will not be new to you. John Spartan (Stallone's character) bungies out of a helicopter while avoiding the spray of machine

other special effects to convincingly portray a California set in 2032. Phoenix is brought into the year 2032 as a special computer-modified and trained assassin, and when Phoenix is found uncontrollable, Spartan is defrosted in order to confront Phoenix.

But then they have to go and blow it with an overdose of low comedy that almost bottoms out to the level of *Naked Gun* and that is only moderately funny at times. (I think the success of Schwarzenegger's one-liners was taken a bit too seriously.)

Also other Warner Brothers films like *Lethal Weapon* and the band *Red Hot Chili Peppers* were promoted with posters that were on the walls of the set, not to mention the use of Taco Bell as the only restaurant. First of

Stallone acts more like a juiced-out shot-putter than a cop.

guns, takes out three guys, makes the stairway door just in time, falls down an elevator shaft, bolts through an opening with bullets flying everywhere, wastes another four or five guys, then catches Simon Phoenix (Wesley Snipes' character) doing coke on his desk. Wow! I've never seen anything like that before!

Phoenix and Spartan get into fisticuffs and end up setting off an explosion that "demolishes" the building (hence Spartan's nickname and the movie's title) and supposedly kills 30 people. Both are sentenced to serve time frozen in a cryogenic rehabilitation prison that uses computerized behavior modification techniques for rehabilitation.

Things do get better though. Some clever camera movements and editing are combined with great computer graphics and

all, putting such commercial and real-life things in a science-fiction film draws the viewer's attention away from the world of the plot, and second, these types of promotions are nothing more than an easy money-maker and a sign of bad taste.

Regardless, Wesley Snipes shines as a ruthless and brutal killer and we will likely see him in more roles like Phoenix's in the future. Stallone, on the other hand, acts more like a juiced-out shot-putter than a cop. And as for Sandra Bullock, well, she is as beautiful as any semi-talented American heroine should be.

If you are not too concerned with plot originality and you don't mind sitting through a two hour Taco Bell commercial then go see *Demolition Man*, you'll at least get good cinematography and special effects.

"Hey, Sly! Can you bend your back like this? Ha! I can! I am BETTER than you! Nyah nyah nyah..."

e t c e t e r a

Rick Rubin, mastermind behind the Red Hot Chili Peppers' last album, and hype monster, recently gathered 300 or so mourners to bury the word "def" in Arlington Cemetery in Virginia. His reason? "Def is defined in Webster's. When that happens, it's time to move on." So those in attendance tossed items with the word "def" on them into a large casket, which was wheeled to the grave and dropped six feet under. By the way, his Def American label is now known as American Records. Does Johnny Cash have anything to do with this? He did, after all, recently sign to Rubin's label. Strange little world, doncha think?



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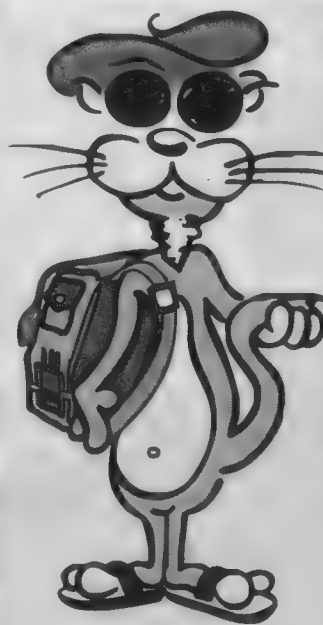
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Ralph Benmurgi BIIITES!!!

Friday Night with Ralph Benmurgi
CBC
Fridays at 11:00 pm

review by Rachel Sanders

I really wish that I could like *Friday Night with Ralph Benmurgi*. The second season started last weekend, and I watched the opening show, mostly because I was waiting for *The Larry Sanders Show*, the Greatest Television Show on Earth, but also because I had a vague glimmer of hope that perhaps it was possible for Canadians to be cool after all. I mean, this is an all-Canadian show, with all-Canadian guests and all-Canadian bands, which is kind of a cool idea in the All-American world of talk shows. And Ralph is

Ralph is kind of cute, even with his stupid new haircut and his whiney voice. But, unfortunately, *Friday Night* simply sucks.

kind of cute, even with his stupid new haircut and his whiney voice. But, unfortunately, *Friday Night* simply sucks.

The show was full of mistakes. Mistakes, mistakes, mistakes. Count them.

Mistake number one: The show started out with a lame monologue filled with not-funny references to Canadian politics. In fact, there were not-funny Canadian references throughout this pathetic excuse for a talk show. They just tried too hard to be Canadian. Canadian guests are a great idea—even though David Cronenberg's interview lasted approximately 3 minutes, it was a waste of talent to have two bands on the

same show and the sound system was really awful—but the Canadian-based "comedy" was a complete failure.

Mistake number two: Ralph was smarmier than ever. He also kept on referring to the resounding failure of last season's show. Jeez, don't admit it, Ralph. Don't remind people.

Mistake number three: They actually brought critics in to give their opinions on the show. It was too self-conscious. Too wrapped up in whether or not people would like it. Take Letterman, for example. Letterman doesn't give a shit if people like him, and that makes him likeable.

Anyway, I could go on forever naming the mistakes with the show, but I'd probably go over my word limit.

What I can do in the small amount of space I have left is list the things that I did like about the show because that list would be only one item long. The minimalist puppet show "The Left Hand of Frank" was hilarious. Of course, I was really drunk when I saw it, so I may have overestimated the humour factor in this one, but it seemed pretty funny at the time.

(ed. note. I was drunk too, because I was there. Yup, it was funny. Ha ha. Yup. Hic.)

But the fact is that *Friday Night* is just far too smarmy and self-conscious to be enjoyable. They just tried so hard to be hip. And everyone knows hipness isn't a manufacturable trait. It's just something you gotta have. And Ralph just doesn't. Give it up.

I weep for the pathetic twitchings of this tragic comedian and his utterly failed attempt at giving Canadians a talk show of their own.

Letterman lives on.



"Dis Canadian 'umour. I doo nawt understand dis ting, ya know? Ralph Benmerrgé? Never 'eard of 'im. Now, about our economique.."

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a s s o r t e d

A tale of a pack of irie noodlers

Hookahman want to introduce you to their world of wonder

Hookahman
El Zorro Loco (9535 Jasper Ave)
tonight
Eco City Rumpus Room (9523 Jasper Ave)
Friday October 15

interview by Shauna Perry

Once upon a time there was a place called Ghanja Farm. And every Tuesday night a group of those who would call themselves "noodlers" would gather in an upstairs room in this house and play many acoustic instruments together. These noodlers were also actors, and they thought that forming a group would be a noble thing. Of course, anybody could be a Hookahman, if they so wish it, if they are irie.

Hold it. What does that mean?

Irie (eye-ree) *adj.* lively, fashionable, with style, hearty. also see Noodler.

Noodler (noo-del-rr) *n.* anyone who tries to do good in the world without getting too uptight about it all. All the noodler really wants is to find a place where he or she can set up his or her digs in irie style.

Hookahman, by definition, are Frank Bessai, Joel Finnestad, Crystal Hansen, Jason Kodie, Jeff Page, and two Dead Trolls, Joe Bird and Wes Borg. The group was borne out of aforementioned jams at Wes, Frank, and Joel's old house, resulting in "mass creativity," as one of the members put it. Anybody was welcome to pick up an instrument that was found laying around and join in, and many did.



This is not a picture of Hookahman. You try getting them together in one place on a weekday...

Now Hookahman are a serious going concern. They are not shy to voice their political concerns, having made their first public performance at a rally at City Hall to protest "the city nuking its waste to use as fertilizer," as Frank Bessai put it. Following gigs have included rallies for Clayoquot Sound, health care, and Western Canadian Wilderness Committee fundraisers.

"We hope for a better future," sums up Bessai.

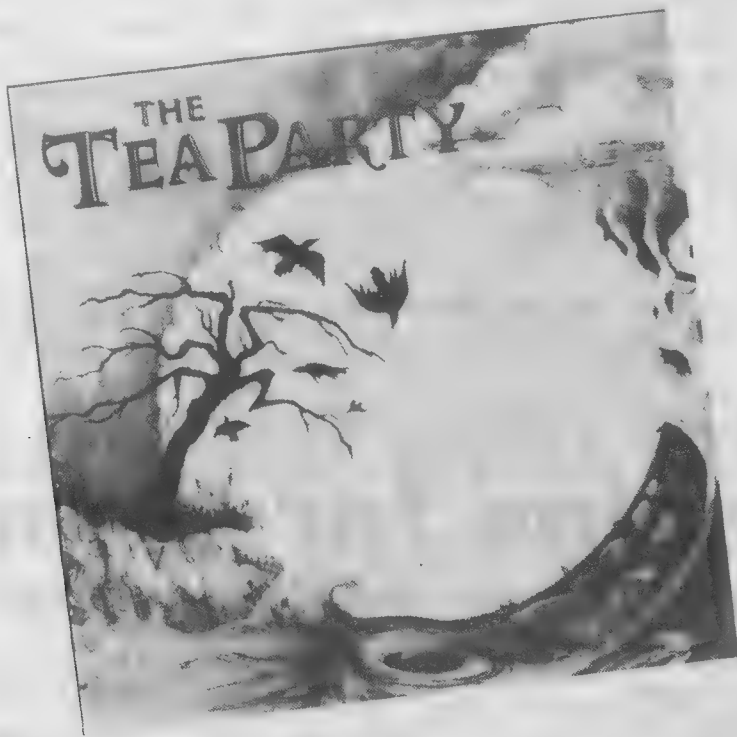
However, the band's concerns do not just include the environment. Musical variety is an important ingredient for the irie sound. It is not unusual to hear everything from a 14th century Russian folk song to a cover of the Spin Doctors' "Two Princes." It is also not unusual to see Russian slap dancing or polkas performed for the benefit of the dancing crowd. The fun they have performing together is infectious, and spreads like fire through an audience, who would have no choice but to jump on the dancefloor. From start to finish, there is no end to the fun at a Hookahman gig.

"We're live Karaoke, only not," adds Kodie.

Not to be outdone, Finnestad jumps in. "We're fun, we're a nice band, we're not loud, and we're not angry. So come see our show."

Perhaps you'll get to hear their new song, "Mint Bum Jelly Love Child."

Irie, mon.



The Tea Party
Splendor Solis
EMI Records

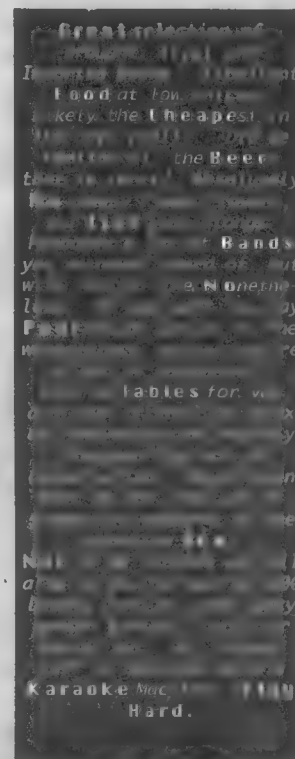
Even though not one of your more prominent groups to hit the music scene, The Tea Party, with their new album *Splendor Solis*, fares well in the dog-eat-dog world of mega hits and platinum records. A mixture between The Doors and Pearl Jam, The Tea Party successfully combines the music attitude of the 90s with the drugged-out beat of the 60s. Having a similar vocal style to that again of Eddie Vedder and Jim Morrison only adds to the mellow tones of the album and the haunting effects of the low, screaming lyrics.

The album itself relies heavily on guitar leads and instrumentals which are master-

fully used throughout. *Splendor Solis* is full of various ethnl influences and melodic instrumentals. "Sun Going Down" includes an improvised blues style which gives a break in between similar arrangements that is sometimes not found in other albums. This song also successfully mixes the blues with The Tea Party's usual softened alternative style. "In This Time" is a ballad, moving in its softness and soothing in its lyrics. "The Majestic Song" poignantly closes the album, and is a great tune in its own right. So if you enjoy the mellow tunes of 90s alternative or the witty vocals of free speech, you're sure to enjoy The Tea Party. Every song on the album is good and I'm sure if *Splendor Solis* is given the chance, it will thoroughly entertain.

Christine Plican

meeting, friday, three pee emm, same place.



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SPORTS

Sports Editor Bob Hall 492-5068

Bison Slaughter

by Bob Hall

Last Saturday afternoon at Clarke Stadium the Golden Bears football team had an early Thanksgiving feast. However, the main course was not turkey but Bison.

**Bears 47
Manitoba 17**

Alberta record 3-3

In a game the Bears had to win to keep their Canada West playoff hopes alive, they crushed the University of Manitoba Bisons 47-17 to improve their season record to 3-3. It was a game that saw the Bears dominate on offence, defence, special teams, and turnovers—but most importantly it was a game where the Bears established the early momentum.

"It was absolutely crucial that we get off to a good start (in the game)," said Bears safety Paul Yusupchuk. "The defence had to go out there and start doing something to give our offence a little more confidence so they could go out and take over in good shape. Last game (against Calgary) we didn't come up with the big plays early and this game we did and you can see what happened."

From the opening snap the Bears offence and defence began to feed off one another. In the Bisons' first possession the defence held the opposition to two plays. The Bears offence followed up with an opening 73-yard drive brilliantly manufactured by starting quarterback Robert Taylor.

Taylor moved the ball down field



Sean Costall

Alberta fullback Micheal Weiss is stopped by the Bisons on this play, but it was one of the few times the Bears were stopped on their way to a huge 47-17 win.

with an effective mix of passing and running plays. The key to the drive was two third-and-short situations that Taylor converted into first downs. The drive was capped by a 19-yard touchdown pass to fifth-year slotback Marc Tolbert.

"The start we had threw our confidence sky high to know that we could move the ball both running and passing," Taylor said. "All we had to do was go out there and

execute."

The next offensive possession for the Bisons was not much better than the first. Manitoba quarterback Brett Watt hooked up with Sean Brooks on what appeared to be a first down until Yusupchuk delivered a lick the first-year Bisons player will never forget. The ball popped loose and Bears linebacker Dave Noonan pounced on the fumble for what would be the first of five Manitoba

turnovers.

"I don't know if it was really them grabbing the momentum, or if we just let them have it with the penalties and turnovers early," said Bisons coach Ron Lancaster Jr.

The Bears held a 7-0 lead at the half, but things turned ugly for the Bisons after that.

The Bears racked up 23 more points before the half thanks to three interceptions by the Alberta defence

(two by Ian Hiltz and one by Steve Day) which set the offence up with great field position.

Two one-yard touchdowns by rookie fullback John Price and a eight-yard pass from Taylor to Manuel DeSousa for a major helped send the Bears into the dressing room flying high.

"When you get the momentum going like that, and you get out there and feel that every time you are on the field you can score, you just hate any kind of break at all," Taylor said of his team's feeling at the half. "We cooled down a bit (at the half) but we got it going again which is good."

The Bears did lose the momentum at the half and the Bisons quickly took advantage of the let down. The Bisons went to the air attack and managed to narrow the lead to 30-17 by the start of the fourth quarter.

The Bears managed to regroup and played a ball control game that shut the door on any hope for a Bisons comeback. Taylor ate up the clock and managed to score two more touchdowns while doing it. Bears tailback Jay Hamilton provided some great runs of 18 and 27 yards on his way to a 121 yard game.

"We talked about being loose this week, because last week we didn't lose to Calgary—we beat ourselves," said defensive lineman Daryl Fridd who managed his first university interception in the fourth quarter. "We know we have a team that can win games, we just have to go out there and do it like we did today."

Western defence begins for Bears

Canada West hockey champion Alberta embark on the 93-94 season

by Joe Croteau

It's the start of another hockey season for the University of Alberta Golden Bears in the Canada West. The Golden Bears come into the season defending the CWUAA Championship, a title they have held for the last three years. In those three years the Bears have been to the CIAU Nationals three times and have walked away with one national title.

With a strong core of returning veterans, the Bears look as strong as ever heading into the new season.

Up front leaders such as CIAU All-Canadian Todd Goodwin and CIAU Academic All-Canadian Barclay Pearce will help lead a potent attack.

"I think we have a group of forwards who have some good high speed skills and they will more than do the job," said Bears coach Bill Moores.

With the start of every new season comes changes, and the Bears are no exception. Over the summer the Bears defensive corps lost two key contributors. Cory Cross now plays in the Tampa Bay organization and Serge Lajoie has gradu-

ated to the German Elite League.

Lajoie may be biggest loss as he was the recipient of the CIAU Most Valuable Player, CWUAA MVP, Golden Bears MVP, CIAU All-Canadian, and the CWUAA first-team all-star.

The loss of the all-star defencemen would cause some teams to panic, but not the Bears. Moores still has four veteran defencemen who have proved their worth. Add to that the new kids on the block—Trevor Sherban, Glen Pullishy, Scott Adair, Trevor April—and the team is as deep as it's ever been. It will only be a matter of time before they feel comfortable in a Bears uniform.

"Yes, the position needs more consideration and more work," the coach said. "But the defence will become one of the stronger aspects of the team."

Backing up the defence will be three returning veterans in goal. Brian Harley, Derek Shybunka, and Scott Ironside have all proved that they can do the job between the pipes and the position will be one of the Bears' strengths.

Overall the team is a well bal-



Kevin Gulayets

The Bears begin to defend their Canada West title in Vancouver this weekend.

anced unit that will defend its title with nothing but a great effort.

One may ask if the pressure to repeat may overwhelm this team. Moores believes that when you constantly put out a good team year after year the pressure comes from the media to produce nothing less than a championship. The only pressure that counts is the pressure the players put on themselves and the high expectations they have for

winning.

It is those expectations that will be put to the test this weekend as the Bears open the 1993-94 season out west in British Columbia. The Thunderbirds finished in seventh place last year and the Bears dominated them with a 3-0-1 record. But this is a new year and Moores wishes to remain cautious about British Columbia after seeing them in the Saskatchewan tournament where

they showed they are a hard skating team with an excellent work ethic.

Moores believes that the series this weekend will be a good test for the team. He also doesn't mind opening on the road because it allows the team to be free of outside distractions, enabling the team to focus more easily on the game.

It's a long road to becoming champions, but the Bears have been there before and are ready to get there again.

IN THE CREESE

The Bears first home game is October 22-23 against the Manitoba Bisons. . . The team voted on captains last week and Barclay Pearce, Mike Moore, and Stan Marple will be the assistant captains to captain Todd Goodwin.

**Canada
West league
breakdown
p. 20**

Changin' times

Soccer Pandas face tough Huskies

by Bob Hall

The times are changing in Canada West women's soccer. It used to be that come the half-way point of the season the only major question to be answered would be this: Who will finish first—the University of Alberta Pandas or the University of British Columbia Thunderbirds?

Pandas (2-2-1)
host
Huskies (1-1-3)

Saturday, 1 pm
Faculté Saint-Jean Field



Rodney Gitzel

The Pandas are in a tough run for the playoffs and the Huskies are standing in their way.

managed to take points from the two top teams—UBC and Calgary—and have put together a 1-1-3 record.

"The first time we played them I was really worried because they have so many players from their Canada Games team," David said of the Huskies team, which also made up most of Saskatchewan's entry in the Canada Summer Games in August. "But then when we went and played them I was shocked that they didn't do better. They are a team like we are, they get better and better as we go along, so maybe they just had a bad game."

If it was a bad game the Pandas could be in trouble. To have any chance of making the post season they must win every one of their

games to ensure a berth. Presently they trail UBC by two points and Calgary by four points.

"We can't rely on anybody else, I would like to think that our destiny is in our own hands," David said of the upcoming games against the two top teams later in the month.

But before the Pandas set their sights on the top teams they have to worry about the team they are tied with. It is the first time the Pandas have ever been as low as third place and they are in danger of dropping more ground with a loss. Meanwhile, the Huskies have never been tied for third or been in a position to make the playoffs this late in the season.

Yes, the times they are a-changing.

Bears soccer are not satisfied with second

by Cam Ashmore

The University of Alberta Golden Bears soccer team is halfway through the schedule, poised to challenge for one of two playoff positions but they are not yet satisfied.

"Definitely we wanted to be in the top two," Bears defender Curtis Vos said. "So we are not going to be complaining about second...but it's no secret we would like to be in

The Bears open the second half of the season facing the University of Saskatchewan Huskies after a two week layoff. The layoff gave the Bears a chance to rest some players who have been playing through injury the entire season. Players such as Doug Holloway, still feeling some pain from a dislocated toe, and Andrew McKee still nursing a stress fracture, were given a couple of days off in which to rest

ful, if we look to play like we did against Lethbridge we should come out with a similar result," Vos said, referring to the 8-0 score the Bears last had against Lethbridge.

The real test for the Bears in the second half will not be against the Huskies, but against the Thunderbirds and the Victoria Vikes in BC next weekend. However, anything less than a victory this weekend would be an unsuccessful start to the second half.

CORNER KICKS

The game against the Huskies takes place Saturday at 3 pm at Faculté Saint-Jean field, 8406-91st Street.

The Bears are now ranked fourth in the nation behind UBC, McGill and Carleton.

"Definitely we wanted to be in the top two, so we are not complaining about second...but it's no secret we would like to be in first."

—Bears Curtis Vos

first."

First place at the halfway mark is held down by the University of British Columbia Thunderbirds, who are one point up on the Bears. The Thunderbirds have one of the top offensive units in the league, and the top defense which has yet to allow a goal. If the Bears want to come out of Canada West, they must be able to score on the Thunderbirds.

"They haven't been scored on yet, and I think that's a goal for us—to go out there and put some balls in the net," Vos said.

the injuries.

"Time is going to heal all wounds for us," Vos said.

The Bears defeated the Huskies 4-0 in their first meeting this season in Saskatchewan, and plan on coming out strong for this meeting. They hope to build on the strong performance that they displayed two weeks ago in Lethbridge.

"We will see the strong team that we had against Lethbridge. We exploited them quite well. Especially with teams like Saskatchewan that are slower than us, and not as skil-

Bears (3-0-2)
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Alumni hit the hardwood

Bears and Pandas welcome old-timers to Varsity Gym

by Bob Hall

This weekend at Varsity Gym will be time to reflect on the past and look to the future for the University of Alberta Golden Bears and Pandas basketball teams.

It's the annual Alumni game weekend and both the Bears and the Pandas will welcome back past heroes who have at one time or another graced the Alberta hardwood with their presence. Putting the old-timers to the test will be the latest editions of the Bears and Pandas.

The Pandas get things started on Friday night at 7 pm and the Bears go Saturday at 8:15 pm.

"The game will be a really good test for us. The Alumni are smart and experienced," said Pandas

coach Trix Baker. "It will be whether our athletic ability can outdo their game experience."

The Pandas beat up on their older sisters last year with a 75-38 win, but this year should provide more of a test. Two of last year's graduating players, Tracie Wilkie and Lisa Kartusch, will suit up for the Alumni and should help give the young Pandas a good test.

The Bears are coming off a stinging 97-85 loss to their Alumni and will be looking for revenge. It will not be easy though, as the Alumni have a solid line-up which includes several Edmonton Skyhawks B team players. Dave Youngs, Ed Joseph, and Scott McIntyre will be joined by Sean Chursinoff, Brian Halsey, Chris Toutant, and Chris

Harrison. It is a potent squad and the Bears are certainly aware of the potential.

"We'd certainly like to avenge that loss," Bears coach Don Horwood said of last year's defeat. "But this will be a real good test for us because that is a very good line-up."

The games always provide some great entertainment and some good laughs, but they are also an opportunity for the teams to gear up for the pre-season.

"I want to see how some of the people can carry over what we are doing in practice into a game," Baker said. "Some players are not nervous in practice, but you stick a referee and a score clock out there and it's a different story."

Bears football ride roller-coaster to 'toon



Sean Costall

Robert Taylor and the Bears are ready for the Huskies.

by Bob Hall

So far this season the Golden Bears football team has ridden a roller coaster through the Canada West regular season.

The price so far has not been too steep as the Bears are tied with the University of British Columbia Thunderbirds for second place with a 3-3 record. They have yet to put back-to-back wins together and have been inconsistent at best.

But with only two games remaining in the schedule the ride becomes more expensive, as a loss could mean missing one of the two playoff spots.

Coming off a huge 47-17 win over the Manitoba Bisons last weekend at Clarke Stadium, the Bears now travel to Saskatoon to take on the Saskatchewan Huskies.

"We've been so inconsistent all year," said Bears receiver Manuel DeSousa. "I hope that we can go somewhere with this (win over Manitoba). It seems that after we play a good game we come back and we are flat. But we play pretty well on the road so I think we should do all right."

In their first meeting of the

season in Edmonton, the Huskies managed a 26-12 win. It was a situation almost identical to the Bears beating the Bisons the week before and then hitting the field flat against Saskatchewan.

"I hope the trend doesn't stay. This game is bigger than the last so we have to come up big once again," said Bears safety Paul Yusypchuk.

For the Bears to have a legitimate shot at the post season they must beat the Huskies. The last game of the season will be against the T-Birds and it could come down to that home game on October 31. But the last game of the year will mean nothing if the Bears don't stay alive with a win this weekend.

"You can't overlook this game, because if you do you will pay the price for it. Saskatchewan is a good team and we have to take them seriously and focus all our attention on that game," said Bears coach Tom Wilkinson.

The Bears will pay their four coupons and the ride will continue in Saskatoon. But the stakes become higher and the price of losing means the ride can come to a sudden end.

RUSSIAN PRINCE VODKA

PRESENTS

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Alberta Cup volleyball wrap

by Travis Lamb

Volleyball is an art. A ballet of the strangest kind. Only after years of training and countless repetitions year in and year out does it finally reach the Ballet stage. When human bodies, very large human bodies, refine their skills to a state where they can perform virtually without thinking—that is when volleyball turns into a thing of beauty.

You won't see it in any intramural, or even men's league games, but you may see it when National volleyball teams face off against each other.

Friday and Saturday night the Canadian and Japanese National teams squared off and the result was a thing of beauty.

Friday night the Canadian squad looked pretty impressive. With an average age of just over 22 years this Canuck squad is very inexperienced as far as international playing experience goes. They made plenty of mistakes but managed to have their way with Team Japan, winning three games to one.

"It was one of the best international volleyball games played here in a long time. Those two teams are very equal. There was everything you could have asked for in a volleyball game—great rallies, great hitting, digging, setting, everything was there," said Bears coach Terry Danyluk.

The Japanese team looked sluggish and rightfully so, since they had just hopped off the plane a few hours earlier from across the Pacific. The result of their average showing was an extra hour of hitting after the match concluded to soothe coach Seiji Oko and his unsettled disposition.

Saturday night was a whole different story. Team Japan had their game faces on and were ready to play. Team Canada had gained some confidence from the night before and were expecting a better opponent this night. Canada got all it could handle and more, losing three straight.

Despite the score this was a fantastic exhibition of the game and the only complaint any of the 1100



There was plenty of high flying action at Varsity Gym last weekend as the Alberta Cup rocked the U of A.

Kevin Gulayets

spectators could have had was that the match didn't go longer.

It began as a quick step for just one or two, but soon the whole company was intertwined in a finely orchestrated waltz. Huge muscled bodies moving with the grace and ease of a painter's brush as they combatted each other in seemingly effortless clashes up to three-and-one-half feet above the net.

It is truly something to see a player pass the ball, swoop around,

leap in the air and crush the ball overtop of an opponent's outstretched hands. Few are better at it than Canada's Mike Chalupka. Chalupka, probably Canada's most identifiable player, amazed the crowd with his leaping and hitting ability.

The combination of Chalupka and setter Jay Magus got the attention of Japanese National team coach Oko. Through Bears coach Terry Danyluk, Oko praised the efforts of the Chalupka and power hitter Steve Smith.

"He (Oko) said Smith and Chalupka were going to be world class players very soon, and that a couple of years from now Jay Magus would be also," said Danyluk.

"It was a great weekend for volleyball fans in the city."

Bears pass Coach Danyluk gives thumbs up

by Travis Lamb

The Golden Bears volleyball team wrapped up the Alberta Cup with a passing grade from coach Terry Danyluk. The Bears were tested by the Canadian National team, The U of Saskatchewan Huskies, and Canuck Stuff, a top senior men's team from Calgary.

"It was a very satisfying weekend. We're trying to adapt to several new systems and it takes time to get used to them," said coach Terry Danyluk.

The Bears performed well all weekend, firmly putting a young Saskatchewan team in its place (3-1), while staying close to Canada (0-3) and Canuck Stuff (2-3). The Bears put on a pretty gutsy performance against Canada, almost stealing the second game but falling just short losing 15-13.

"Everybody played pretty well. They all had positives during the weekend, I'd say our best player over the whole weekend was Chad Hatela. I really wanted to give him a chance to test his shoulder," said

Danyluk.

Hatela injured his hitting arm while training for the National "B" team camp this summer. The injury was an unfortunate one that kept Hatela from competing against the best CIAU players in the country. The other Bear who did make the "B" team this past summer, Greg Hansen, got good reviews from coach Danyluk also.

"Greg also played very well. He was very consistent. Everybody had their ups and downs but overall it was a positive weekend. We have lots of little things to fix and need more time to work on our systems."

"We were ready to play, we had a lot of intensity, but lacked killer instinct when it really counted."

PAWS N' CLAWS

The Bears next action is a pre-season tournament at the University of Winnipeg October 15-17. Yours truly and the FOG defeated the U of S (3-1) Saturday afternoon. . . George Tokarsky was chosen unanimously to be in the first All-Star team.



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Pandas feast on opposition

by Allison Boychuk

The Pandas played host to the Alberta Cup this Thanksgiving weekend but were not in a giving mood. It was not picture perfect volleyball, but after making their way over a few peaks and valleys the Pandas once again found themselves the kings of

more patient than I was, they didn't panic or get anxious," said Fisler.

Captain Deb Dyson was one of those who kept composed.

"We were kind of rusty, but it's nice to win," said the Canada West All-Star. "It gives the team confidence. I think we are a strong team, the players that we gained this year certainly make up for the ones we lost."

Dyson was named to the tournament All-Star Team. Also named were Treena Sampson (Grand Prairie Regional College), Tuyen Pham (Victoria) Lanya Hall (Victoria), and Leah Dorion (Saskatchewan).

Sherry Parkhurst of the Pandas was named tournament MVP.

The tournament kicked off the pre-season for the Pandas as they get set to defend their Canada West championship. Equalling last year's 15-1 record and a CIAU silver medal won't be easy.

"Of course we want to be at Nationals again, but we have a different team. In a new year anything can happen, different things happened to the other teams. It's important now to get and form relationships and feel confident," said Dyson.

The team will get an opportunity to do some gelling this weekend in Winnipeg at the University of Manitoba Tournament.

Coach Eisler feels it is very important to work on all game aspects over the next few weeks and will use the time to fine-tune her club. When asked if there was more pressure this year, Eisler feels that, "every team is ready to play us."

If last weekend was any indication, the Pandas are definitely ready to be taken seriously once again.

"It was a real struggle all around, but the team just stuck with it, stuck with the game plan and it finally paid off at the end."

—Laurie Eisler

the hill.

The Pandas defeated the University of Victoria Vikes and the Saskatchewan Huskies by 3-1 scores. In the final the Pandas beat the Vikes 3-2 to be crowned Alberta Cup Champions.

Despite the victory, it was not an easy ride.

"One word that stands out in my mind is composure," said Pandas coach Laurie Eisler. "Against Saskatchewan we lost the first game in the best of five and were able to come back and take the next three. Same thing with Victoria, we were down 2-1 and things weren't going our way. Victoria played really well and we weren't clicking or flowing."

"It was a real struggle all around, but the team just stuck with it, stuck with the game plan and it finally paid off at the end."

The scores for the Pandas in the final were 10-15, 17-16, 10-15, 15-1 and 15-7. Though they started slow, the Pandas finally got it together near the end and finished strong.

"They (the players) were a bit

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Canada West hockey shakedown

The scoop on the eight teams as they begin the season run

by Bob Hall

The 58th Canada West hockey regular season gets underway this weekend with eight teams playing 28 games in attempt to capture one of the four playoff spots.

Traditionally the Canada West has been one of the best university leagues in the country and this season should prove no different. The University of Alberta Golden Bears come into the 1993-94 year as the defending champs and the other seven teams are anxious to take that title away.

From pre-season indications this may be the tightest race yet. Since the 1972-73 season three teams have dominated the league—the Bears (11 titles), the University of Calgary Dinosaurs (six titles), and the University of Saskatchewan Huskies (four titles). This could be the year that the old establishment is rocked.

Here is a look at the Canada West with their records and finish last season and how the teams look in 93-94.

BRANDON BOBCATS

3-21-4 8th place

After cleaning house in his first year as coach last season, Tom Skinner continues his rebuilding process at Brandon.

The Bobcats were the Canada West doormats last season; they scored the least goals, had the most goals scored against them, and won only three games. Will the Bobcats make the playoffs for the first time this year? Not likely. But Skinner is confident that his team will improve.

"It's coming, we are not trying to fool anybody, but I think we have the potential to surprise a few people," Skinner said, adding that his team's goal is 10 wins this year.

With 18 players in their first or second year, the Bobcats are an inexperienced team with a potential bright future. But this season they



Todd Goodwin and the Bears will attempt to hold onto their Canada West title and get back to the Nationals—the rest of the teams will try to knock them off.

will have to struggle for every win they get.

UBC THUNDERBIRDS

7-19-2 7th place

Last season many thought that the T-Birds would challenge the upper echelon of Canada West. On paper they were strong, but on the ice they could not get it done.

This season there is a new attitude on the T-Birds. With eight players graduating, including captains Charles Cooper and Grant Delcourt, it will be up to a new group of

players to lead the team. Ten new players have been added who coach Mike Coflin believes can make an immediate impact.

The time may not be now for the T-Birds this year, and the coaching staff knows it. Improvement more than standings are the goals of this years club.

LETHBRIDGE PRONGHORNS

9-16-3 6th place

If there is going to be a surprise team in Canada West this year it could be the Pronghorns.

With a new coach comes a new philosophy and the man to do it may be Mike Babcock. The new coach comes into the Lethbridge program from the Western Hockey League where he spent two years as head coach of the Moose Jaw Warriors.

The Pronghorns had a great pre-season finishing with a 6-2-1 record and Babcock hopes his team can carry the winning over to the regular season and get off to a quick start.

Lethbridge has never made the playoffs and this could be their year. The main concern is depth, but if they can stay healthy they could challenge the establishment.

MANITOBA BISONS

13-13-2 5th place

The Bisons were a legitimate contender last season, but fell just short of a playoff spot.

Though they lost nine players from last years team, coach Mike Sirant feels that he has more than adequate replacements. In his second season as coach of the Bisons, Sirant has assembled a strong defensive club. Though the Bisons lack experience up front they do have some potential snipers.

Forward Shawn Yakimishyn spent some time in the Ottawa Senators camp this fall, but now joins Manitoba for the season.

The Bisons will not be an easy team to beat, but they will still have a tough time making the playoffs.

SASKATCHEWAN HUSKIES

16-9-3 4th place

The Huskies have undergone some major changes in the last year but remain undaunted and should be right in the thick of things come post season.

There has been a coaching change with Dave Adolph now behind the bench. The new coach will immediately feel the pressure of replacing the scoring touch provided by Wade Bucs. The man who led the Canada West in scoring last season with 59 points has headed to Norway for some professional hockey. He will be missed but don't expect the Huskies to fold.

They will continue to play the solid hockey that has provided so much success over the years.

"We have to be pesky to be successful and that is what we will continue to do," said Adolph.

CALGARY DINOSAURS

17-8-3 3rd place

The Dinosaurs have been a legitimate contender in Canada West for many years, and this season should prove

no different.

Though the team lost eight key veterans who provided much of the teams offence last season, they managed to add some pretty impressive names to their roster. Todd Johnson and last season's WHL player-of-the-year Jason Krywulak join the attack in what coach Willie Desjardins calls "a more creative offence."

Key returning players include winger Tracy Katelinkoff and All-Canadian goaltender Jaret Burgoyne. The Dinosaurs hope their inexperience can be off set with talent.

"We have the potential, but it doesn't mean anything until you put it to use," Desjardins said.

Expect the Dinosaurs to be in the play-off hunt, but this may be the year they fall short of the top four.

REGINA COUGARS

16-7-5 2nd place

Four the past four seasons the Cougars have flirted with Canada West glory, but have yet to overcome the obstacle of the Golden Bears. After another strong regular season last year they were dumped by the Bears in the Canada West final.

This season could finally be the year for Regina. Despite the loss of four key veterans—Len Nielsen, Darrin Mckechnie, Gary Dickie, and Denis Carignan—the Cougars have shown in pre-season that they have the players to replace their top guns. The team went 4-0 in the pre-season and have shown that that they will be tough to beat.

Though offence is a bit of a concern for coach Bill Liskowich, he feels that the defence will be stronger than ever. Two newcomers on the point, Corri Moffat and Darren Schmidt, could make an immediate impact.

ALBERTA GOLDEN BEARS

18-6-4 1st place

They are the champions until a team takes that away from them. For the last three seasons the Bears have won the Canada West with grit, skill and great coaching by Bill Moores.

Though they lost CIAU player of the year Serge Lajoie to graduation they Bears will still be more than able to defend their title. The defence may be less experienced but the offence will be quicker and more potent led by team captain Todd Goodwin. A group of three veteran goaltenders will also provide strength to the Bears.



A WILD SIDE AT DIVINE DECADENCE



West coast success

Pandas hockey storm to Victoria and come out on top of tourney

by Karen Unland

The field hockey Pandas headed to the coast last weekend in a growly mood.

They had yet to beat the University of Victoria Vikes. They had yet to beat the University of British Columbia Thunderbirds. They had yet to beat the University of Calgary Dinos. And they were really mad about the latest CIAU rankings, which put them at an undeserved seventh place in the country.

"We had something to prove. We weren't happy with the rankings. I told the girls Friday night that it's one thing to write letters, it's another to go out and prove it."

-Dru Marshall

"We had something to prove," said Pandas coach Dru Marshall. "We weren't happy with the rankings. I told the girls Friday night that it's one thing to write letters, it's another thing to go out and prove it."

Marshall had written a letter to the CIAU ranking committee protesting the Pandas' seventh-place spot, but the Pandas backed her up by finishing first at last weekend's tournament in Victoria. Thanks to that performance, and some reconsideration on the part of the committee, the Pandas are now second in the country.

"I don't know if that's accurate either," said Marshall. But the Pandas aren't complaining after such a great weekend, finishing the tournament with three wins and a tie against the formidable Vikes.

How good were the Pandas? The only goal scored on them was three-and-a-half minutes into their first game, against the Vikes. After that, the Pandas' net was impermeable.

Marshall said the Pandas are better than anyone expected.

"No one in the Canada West expected us to be where we are now because we lost Sian (Davies) and Tara (Croxford)," she said. "I think their names are sort of synonymous with our program before."

But Marshall knew the Pandas were deeper than that, even if oth-



Dave Stepnitzki

Pandas veteran Di Kucharski helped lead the charge in Victoria last weekend.

ers hadn't clued in yet.

"After Saturday's game, the reporters from the newspaper in Victoria came up to me and said 'You must be really surprised.' I said, 'Not really.' I think he was a little taken aback."

An example of the kind of depth the Pandas have is defender Carla Somerville, who scored twice against UBC. For her efforts, she was named athlete of the week in the U of A, the Canada West, and the CIAU.

So everything's coming up roses for the Pandas...except for a couple of things. Marshall said the University of Manitoba Bisons nearly turned out to be the spoilers, as she has feared all season, but the Pandas managed to win.

"It's a sign of a good team when

you can not play a very good game and still come out on top," she said.

The Pandas are glad to be second in the country, but they are wary of that position as well. "The problem is going to be if the kids say, 'Holy smokes, we're second in the country. We have to stay there.' They might internalize that pressure."

The Pandas also have to remember, as they head into their final league tournament on October 23 and 24 in Vancouver, that they are still third in the Canada West, and that is no guarantee of a berth in the nationals.

Marshall takes it all in stride, and hopes for a strong showing in Vancouver. "We'll just have to go on like we know what we're doing."

Chomos returns home

by Mateo Ayala

Returning to the University of Alberta cross country team following two years of competing in California, Neil Chomos is poised to fulfill some long-denied expectations. As Chomos prepares to compete for the Bears, the team's fortunes have risen beyond previous estimations.

Recently elected team co-captain with Olympian Tim Bennett, Chomos admits, "It's an honor to share the captaincy with someone on Tim's level."

Chomos is no slouch himself. A member of Canada's World Junior Team in 1988, his abilities are proven. However, this early promise has not led to bigger and better things.

"I think I peaked at nineteen," acknowledges Chomos.

Since then Chomos has been beset by a series of various ailments and injuries, which have impeded his aspirations to join the ranks of the world class.

Two years in California, which he sought for "better facilities" and "elite competition" were clouded by injury problems. Coming home, Chomos was impressed by the prospects for this year's cross-country squad, praising the core group of athletes as "strong as any school I ran against in the States."

Although Chomos still considers track his forte, his ambitions for the cross-country season are noteworthy.

"Although I'd have to say that

personal goals are secondary [to the team's success] I'd like to finish top ten at Canada West"

This would be an effort which will facilitate the Bears drive to the conference title in Calgary next week.

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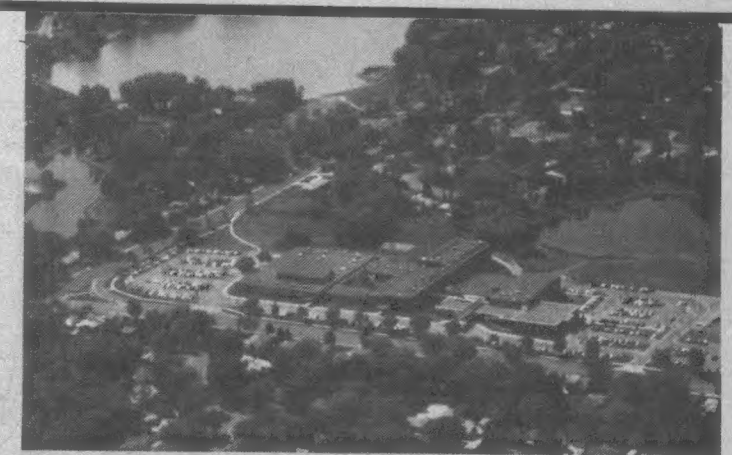
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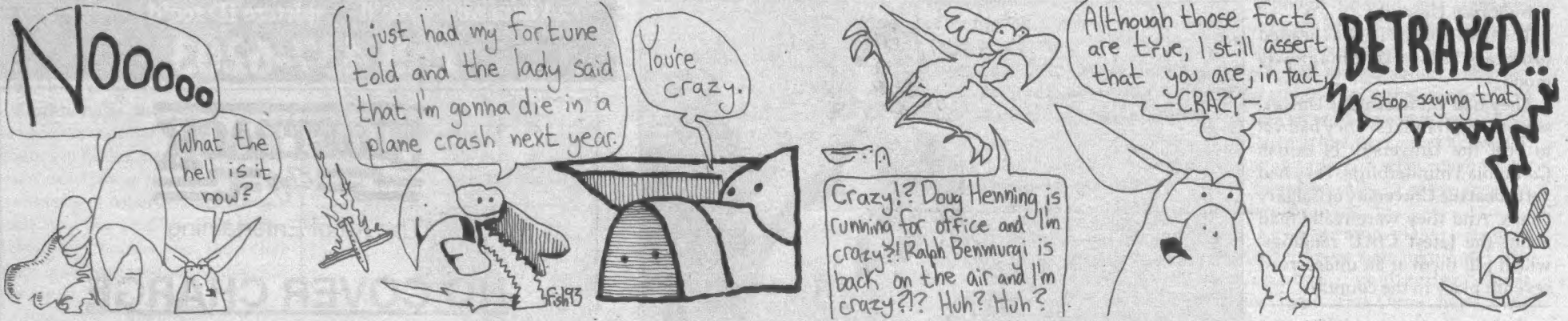
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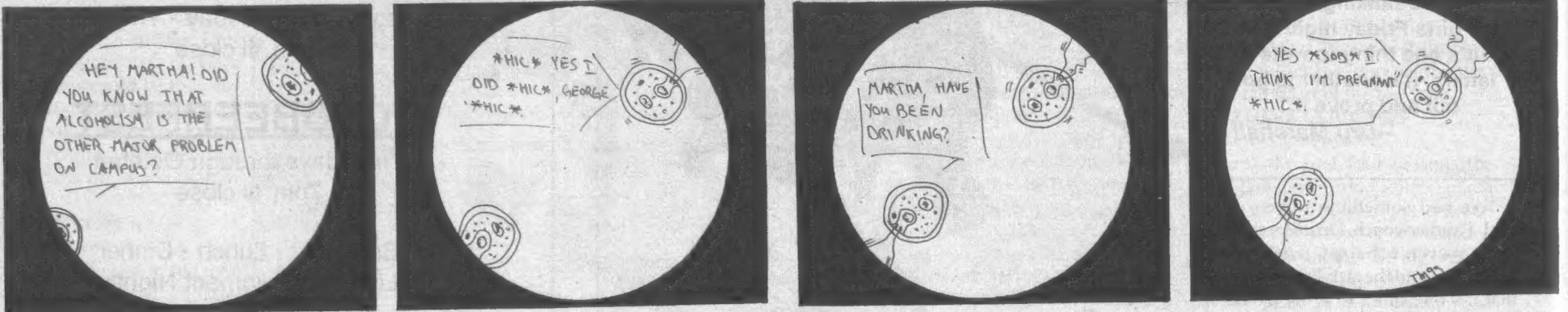
COMICS

Managing Editor Fish Griwkowsky 492-5178

Poo Poo



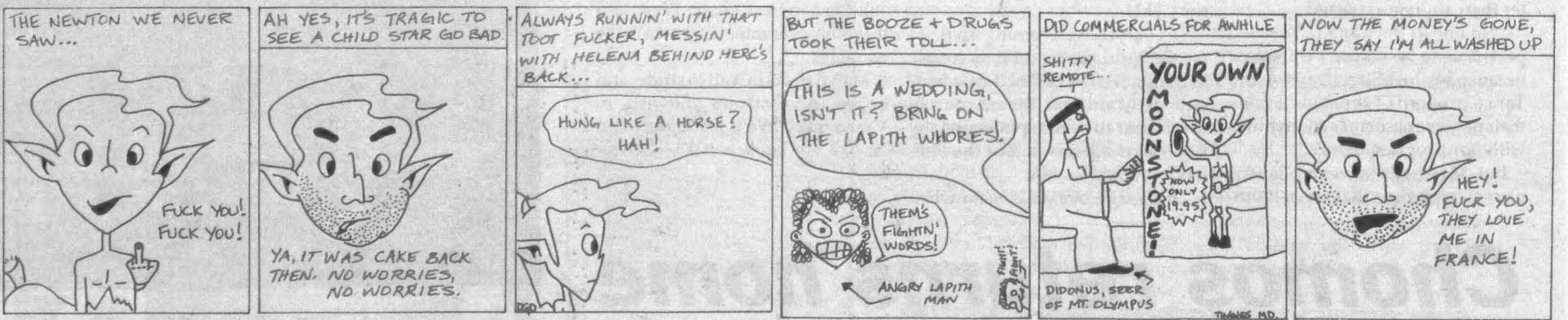
Under the Microscope



Space Moose



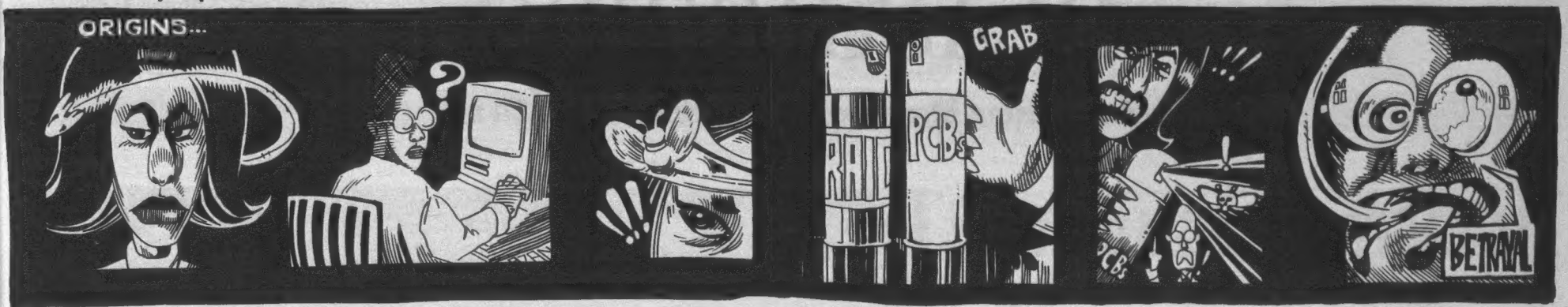
Cornhead



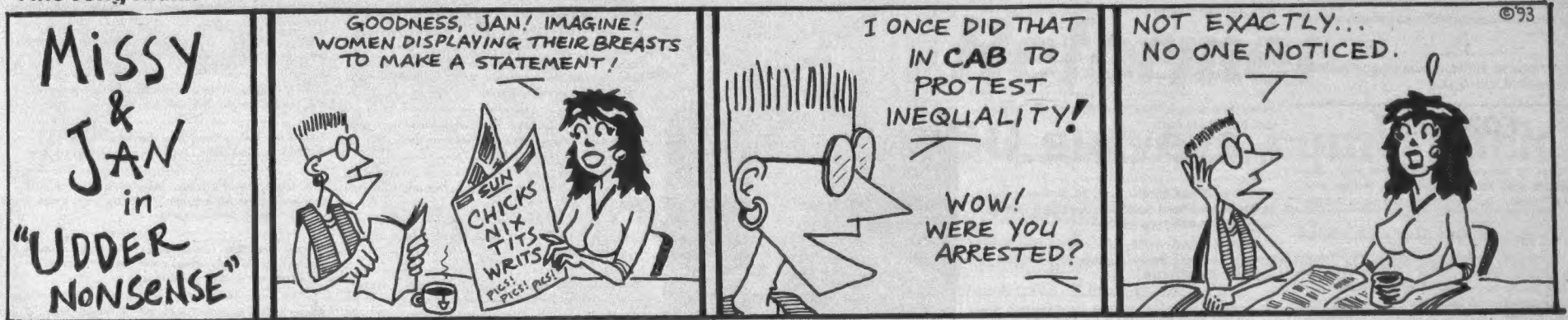
Campus Ninja



The Infinity Squadron



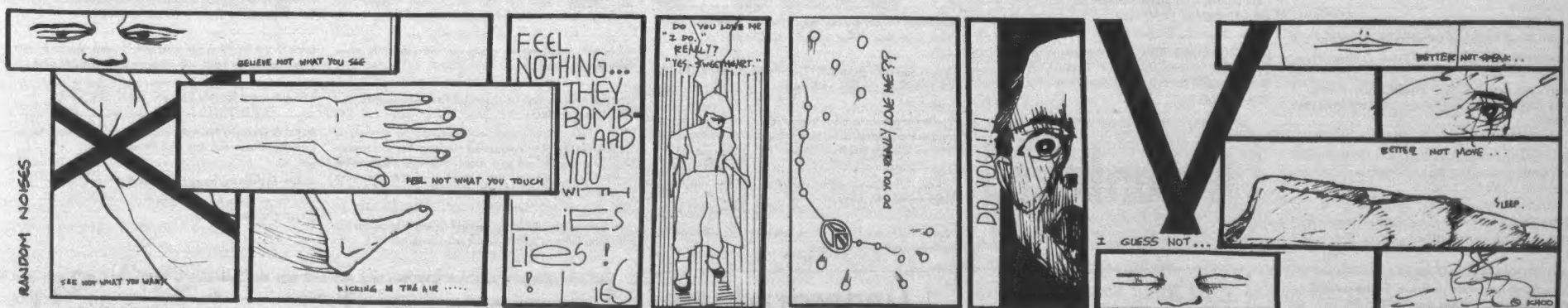
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LOST AND FOUND

FOUND: Silver ring in Rutherford, 3rd floor. if you thinks its yours, call 489-5984.

STOLEN: Bright red, 3/4 length velvet jacket with hood. Made by Drizzle. If you bought it inadvertently, you have possession of stolen property, but can clear your conscience by bringing it back before I freeze. (There is a big reward.) If you stole it, just bring it back anyway. I need it.

To whoever "borrowed" my Hist 396 notes last Sat. from Hlth. Sci. Lib.: Please return them to any SU info booth or call 432-0479. NO QUESTIONS ASKED!

WANTED

Wanted: Tape of CBC Comedy "This Hour Is 22 Minutes" aired Monday, October 11, 10:30 pm. \$10 plus blank tape. 434-7956.

Wish to earn extra money? Flexible schedule to fit your timetable. Car an asset. Contact Maid by Dawn. 440-3774.

Leading catering company requires enthusiastic and experienced part-time servers/bartenders. Gourmet Goodies call Dana 438-1234.

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Writer/researcher required for project to develop business manuals/book. Must have writing experience and be familiar with business concepts. \$8/hr., flexible time, call 448-9099 to submit resume.

Volunteers needed by Campus Birthright - an inter-

denominational pregnancy support group offering free, confidential, non-judgemental help and understanding. We require volunteers for telephone and one-to-one support. Training program provided. If interested call 492-2115 or 463-1833.

Models required for Oct. 17 Hair Show - Interested? Call 482-2396.

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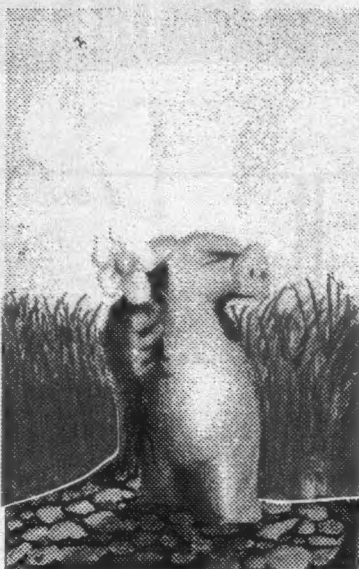
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Three



Monika! Soon the apocalypse will overtake this frail world and our Gen X worries will be no more. Eep, eep. Love Solstice Design Group.

Funny Monkee sleeps all day. She be funky, me be day. Wake up Monkee, we must play. Funny Monkee sleeps all day. Smooches - Zhivago

Hey blue eyes, let's go home and ... love your not-so-psycho grad student.

For my little Sivvite jungle bungee: hope someday you'll be surviving my plenipotentiaries - Chokaru Kamala

Guiliana: you may not know much but my vine charcoal gives you ten bonus points anyway - the quizmaster.

RD: 1...2...3! Happy Anniversary! It's been so long. Say happy birthday to spunky! Love Ducky.

Fred, Ha, ha! Beat you to it! I win, you loose! I.L.Y., Lucy

Bruce: Lost your ph# when I cleaned my room! Please call again! Natalie from Slice

Hey! Melanoma head, cancer hotman's wart, meet me at Ezzie's, wear boots and mother of pearl, TED.

To the Chinese girl who worked at "Ho-Ho Chinese Food" in HUB during the summer. I never got a chance to talk to you ... So, can I buy you a cup of coffee? - a guy from the same high school

To Mr. Moby Dick: I beat you! I beat you! If you want a rematch call me. We know who is better! Remember VIOLENCE is a key word (hint, hint) Kam

To my dear brother Callum (ha ha!) Don't ever pull that shit on me again. One day I will be able to kick your ass at pool. Let me command you all the way to the bedroom. Your Dominatrix (Kam)

ZJW - Hey babe isn't life great up here on "cloud 10" I love you xoxo SEJ

J: a.k.a. Miles Silverberg/Deliter; I've still got that 2 for 1 coupon for Dr. K's! But by the time you read this you shall be (relatively) stress free, eh? M.

François - Where are the eggs? Gonna make you sweat. Vodka paralyser. What is love? - the Christian girl.

Josh in Spanish 100 MTWR 11:00 - GET YOUR NOSE OUT OF THE PROF'S BUTT!! - the class.

To the Ganymede in black leather in Class 250 A1: Forget your arcade games, come sample the nectars of Olympus - Smitten Satyr on trail telephone Friday.

Giraffa. Congrats on getting into W.S. at N. We'll miss you. Have a wild time! Liss and Turtle.

Kim A. in Physics 103 Thursday afternoon labs. Lets go for coffee sometime - The Clown.

Lines

Attention: First year 'Geers. New discipline starting next year - crotchular engg, the study of triangular fuzzy stuff.

Garou are on the Prowl. Watch your back. - RB

Mike(?) Who plays Wrestling in HUB arcade - Have you cage danced in the Bronx?

Stunning blonde receptionist - I apologize; your beau is not slimy (No sense of humour though!) - someone Barefaced.

Happy 19th birthday Brandi Jane - While wine, sunflower seeds, Bo talks, intimate studies, physical attractiveness and stripper names Luv ch-grupm and Lee

To the two available women. Have we got a deal for you, your choice of two wings of available men in residence.

Two sensitive yet strong guys would be honored to meet the two available women. We have too much to offer to list. Let's meet.

Captain Kurt. Soc 100 A1 - Either shut up or beam up - the back of the class.

Annette, do you remember me from Concordia? We saw each other at the LRT station on Oct 4 at 3pm. Don't be afraid to say hi or reply. I would love to get to know you better - IM

Lyle in MLS: Flattered? "The Good Son" was bad without you. Hope I get a chance someday! Andie (Shy but trying).

Bya & Spatz: Don't be so fucking juvenile. This is university, after all. - BAH

Bill: Look, just because you saw us holding hands doesn't mean we're lovers. But if you want to find out... Bya & Spatz

Arnador: We heard your roommate's finally moved out. So when can we come over and see you wriggle your warm? - Bya & Spatz.

Patrick: Met you at Chase over the summer. Always see you in Cameron Wed's between 12-1. Couldn't stop staring then and can't stop staring now. HOT-4-U

To the buy in psych 101: there's a booger hanging from your nose, it's been there for 2 weeks.

John in Engl. 199, just bought my penis for 69¢. - Jack Spilat

(Subliminal Message for Quinn) - Close your eyes when you drink from fountains - US.

Beware, all ye Thieves and Fighters - The Goblins cometh. Fear the shadows. Thy foolish Dragons hide you no more.

Join the U of A's newest fraternity - ALPHA GONNA GET 'EM. Ph: 1-800-GHO-RNET (hank, hank).

Christine from SS Pizza Hut. Saw you in Safeway Thurs 30. Interested. Reply here. Guy with B/W poncho.

Laurie S. When are we going to the Plant for beers? I saw a new Mr. Bean. My #1's in dir. ast. Jim.

KAP Nathan: No reply? So is the position already filled? Hope to hear from you. Still Curious.

Jenny - I know you hate that name but I love you lots, even more after 5 months. Your little lush.

Dal: Who's gonna ride your wild horses? Can I?

Hey Jeff, you have your dubs, but I'd still like to get together on Fri. Give me a call, or stop by for a little volunteer tarte. The editor.

Nad. You Rock my world. From Sunshine girl.

Pukay girl, remember no glove, no love especially when swingin on a trapeze.

Osabran, Let's go down to Hawrelak Park so I can smell your apple! Love, Alibran.

To: But, I am the pain in your neck, and your the ache in your head. But together we're a match that was meant to be forever. I love you baby! Butthead. PS you better know who you are or I'll be really MAD!!

Hey! Treeplanters of R&T's crew HLPF '93 - I'm lost in the big city; Tom, Greg, Lee, Rick, where are you guys? - Y.C.

Free

Estelle! Have you improved that cackle of yours yet? Thrown any foreign objects out of the window lately? Satan.

Soc 225 - blonde one, what's your name? From the end of the row.

Sideshow Russ: Dinner, wine, may-be even a "surprise." Sound enticing? It'll be even better! "I want you all to myself." How about this weekend? - Dracula.

Jeremy with an "M." Why not admit dirty down rivals two tonne tere. Single but sexy.

ZJW - 4 weeks ago I met you. Who said dreams never come true. I really love you, Blue eyed boy.

Stan: it has been a "long" time. So, what are you doing Friday? How about Ezzies? You know where to find me. xoxo

Mr. Magoo, my most special picnic-table protector/pole preparation planning engineer, Never cry bear, kazzoo it instead! - person you've pegged.

Strummin' moonboy, I think we may have broken Guinness record for the world's highest poker game. Watch out for Tarpid acorns! - butterfingers squirrel

Ranger MGM (Mountain Goat Man), Once again, why did you come down? - you're phobic

D.E.D.O.D., I would have been more afraid with letting an unstable tree-hugger drive than facing tourist-eating Delores. P.S. Did you find my ...

Hi moon!

Enid - in the deepest hour of my sleep, when the world rejoices in its rest, the any dream I have is just to hold you in my arms. - Amans

Justin, if you ever want your dirty book back you'd better be at the bus stop.

Hey Troy you Ministry God! How come you don't dance anymore? I miss your hair swing. Please me, a mere mortal, and reign again. - P

MAKI, would like to get together, respond in TLF. From Benny and Joan Serse Loader Buddy.

Knob and Crusty, sittin' in a tree K-I-S-S-I-N-G.

Wendy Z - Happy Birthday my sexy girl. "Je t'aime beaucoup." Hugs & Kisses. Guess who?

To the unknown blond at B.C., your friends called you "Terrance" but I call your kiss SCHWING!!! Keithy

Wendy Z - xoxo Happy Birthday my sexy girl. I love you xox. Hugs & Kisses. Guess who?

B.S. How about some Scrabble this weekend? Newsie.

To: L.G. I miss the incredible adventures we had in Bonif. Do you miss the smogs of my bodysuit? Hope to see you, or rather feel you soon. Love C.H.

Ed Psych 163, A2. Boy with bike helmet and key around neck. R U avail? Respond here, interested.

Mass-debator, your hair is so cool! G.I G-string.

Spunky ... gotcha! Shab.

Hey Lucy! You've got some 'splainin' to do! How is it that you stay so beautiful with your courseload? I love you. FRED

Fifth Kelsey blows goats, and keep your hands off your lounge cahirs you scurvy mutts. A Former Member.

Laur: Thank for filling my mind with dreams, my body with pleasure and my heart with undying love. Forever, Crya

Oil up the stud for only 25¢. Ph: 1-800-GHO-RNET.

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October 14**

Bio Sci CW410

5:00 pm

Topics:
Science Week,
Gateway Supplements

**EDDY'S
NITESPOT**

**THERE'S A WHOLE LOTTA
SHAKIN' GOING ON!!**

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• Bring Your Student I.D. & Pay No Cover •

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